

Costandina J. Daros

Sound Designer & Composer

Sound Designer

*Composer

<i>Julius Caesar</i> (upcoming)	New Swan Shakespeare Festival	Andrew Borba	2023
<i>Rent</i> (upcoming)	UC Irvine	Telly Leung	2023
<i>Something Rotten</i>	Sage Hill School	Mary Kildare	2023
<i>Cherry Wine in Paper Cups*</i>	UC Irvine	Sam Allen	2023
<i>The Little Prince</i>	South Coast Repertory	Erin McNally	2023
<i>An Illiad</i>	UC Irvine	Lucas James Nelson	2022
<i>The Effect*</i>	UC Irvine	Chloe King	2022
<i>God of Carnage</i>	UC Irvine	Lucas James Nelson	2022
<i>Electric Darkness*</i>	South Coast Repertory	Mercy Vasquez	2022
Short Film - <i>Maternal Negligence*</i>	CAARE Productions	Feyintoluwa Ekisola	2022
<i>Dance Visions 2022</i>	UC Irvine	Molly Lynch	2022
<i>The Informant*</i>	UC Irvine	Lucas James Nelson	2021
<i>The Happiest Bunch</i>	UC Irvine	Mary Hill	2021
<i>Detroit '67</i>	UC Irvine	Margaret Laurena Kemp	2021
<i>Tribes</i>	WMU Theatre	Georgette Verdin	2020
Mostly Medieval Theatre Festival	WMU Theatre	Lofty Durham	2019
Next Stop Broadway 2019	WMU Theatre	Jay Berkow	2019
<i>Guys and Dolls</i>	WMU Theatre	Jay Berkow	2019
<i>Shakespeare in Love</i>	WMU Theatre	Joan Herrington	2018
<i>Jesus Christ Superstar</i>	WMU Theatre	Patrick Cassidy	2018

Assistant Sound Designer

+Associate Design

<i>Airness</i>	UC Irvine	Jeremiah Turner	2023
<i>The Passage +</i>	Transversal Theatre	Vincent Olivieri	2022
<i>Into the Woods</i>	UC Irvine	JJ Margolis	2022
<i>The Game's Afoot</i>	WMU Theatre	Keith Roelfsema	2017

Skills

Software	Logic QLab ProTools Reaper Vectorworks Omnigraffle Ableton Live Smaart MaxMSP Dmitri CueStation
Skills	Drafting Soldering
Training	Dante Level 1 & 2 Certified L-ISA Live Mixing, PreProduction, and Technology Certified
Experience	Yamaha Mixing Consoles Allen & Heath dLive

Education

University of California Irvine, MFA in Sound Design

Expected Graduation: June 2023

Western Michigan University, BFA in Theatre: Design and Technical Production - Emphasis in Sound

Minor in Music: Multimedia Arts Technology

Graduated April: 2020

References Available Upon Request