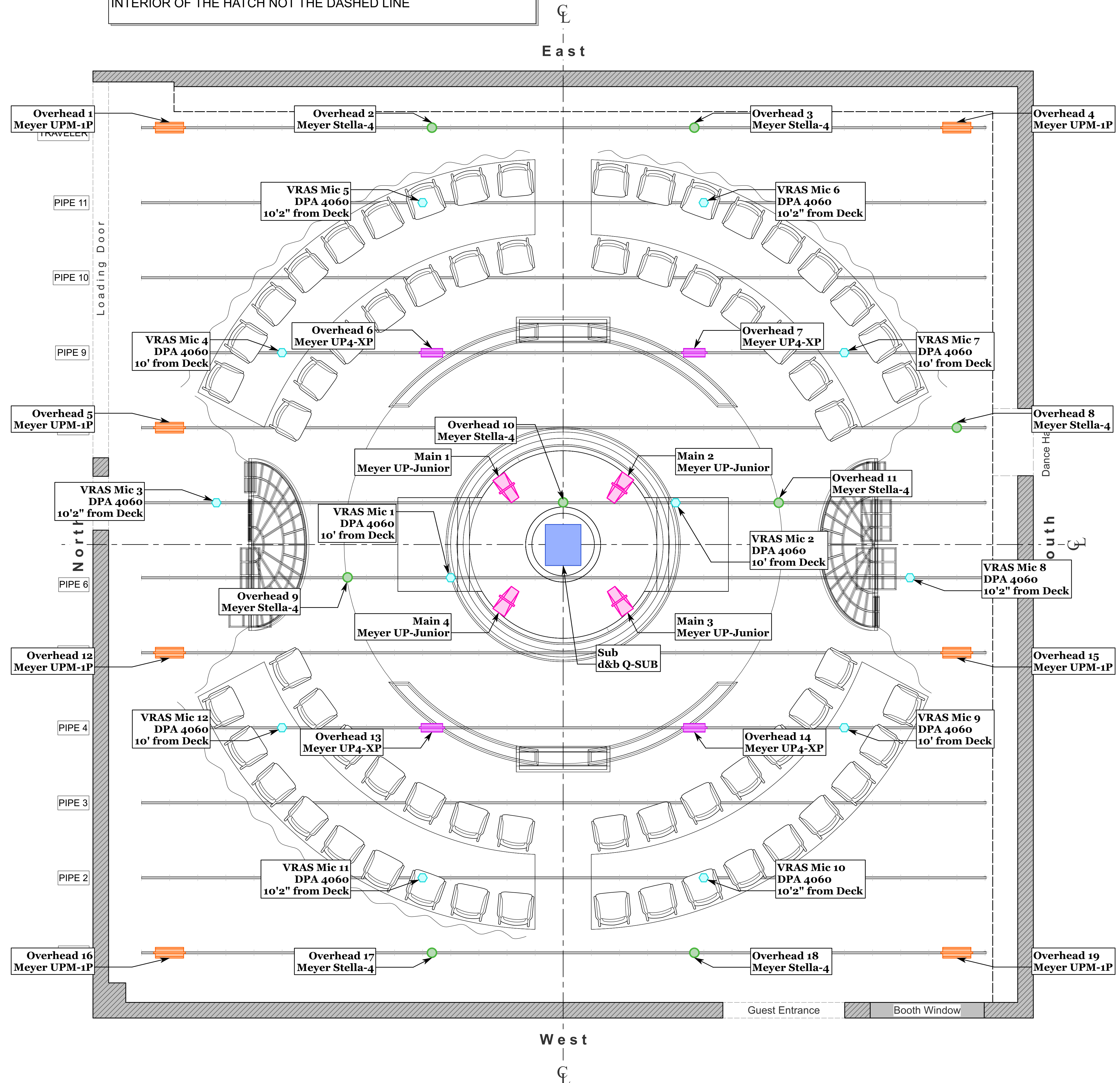


ALL MEASUREMENTS IN THE SPACE SHOULD BE TAKEN FROM THE INTERIOR OF THE HATCH NOT THE DASHED LINE



SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1)

**FINALS**

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**ROBERT COHEN THEATRE**

**THE EFFECT**

**DIRECTOR**  
CHLOE KING

**STAGE MANAGER**  
BRI WESTAD

**SCENIC DESIGNER:**  
JACQUELYNE EDWARDS

**COSTUME DESIGNER:**  
DENISE LARSSON

**LIGHTING DESIGNER:**  
NITA MENDOZA

**ASST. SOUND DESIGNER:**  
AERIK HARBERT

**SOUND SUPERVISOR:**  
JEFF POLUNAS

**SUBMITTALS:**

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3	03.12.2022	FINALS
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**GROUNDPLAN**

SCALE: 3/8" = 1'-0"  
DRAWN BY: C. DAROS  
PLATE: 1 OF 7



SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1) VRAS MIC 1 AND 3 COVERED IN THIS VIEW. FIND THEIR INFO IN N/S SECTION

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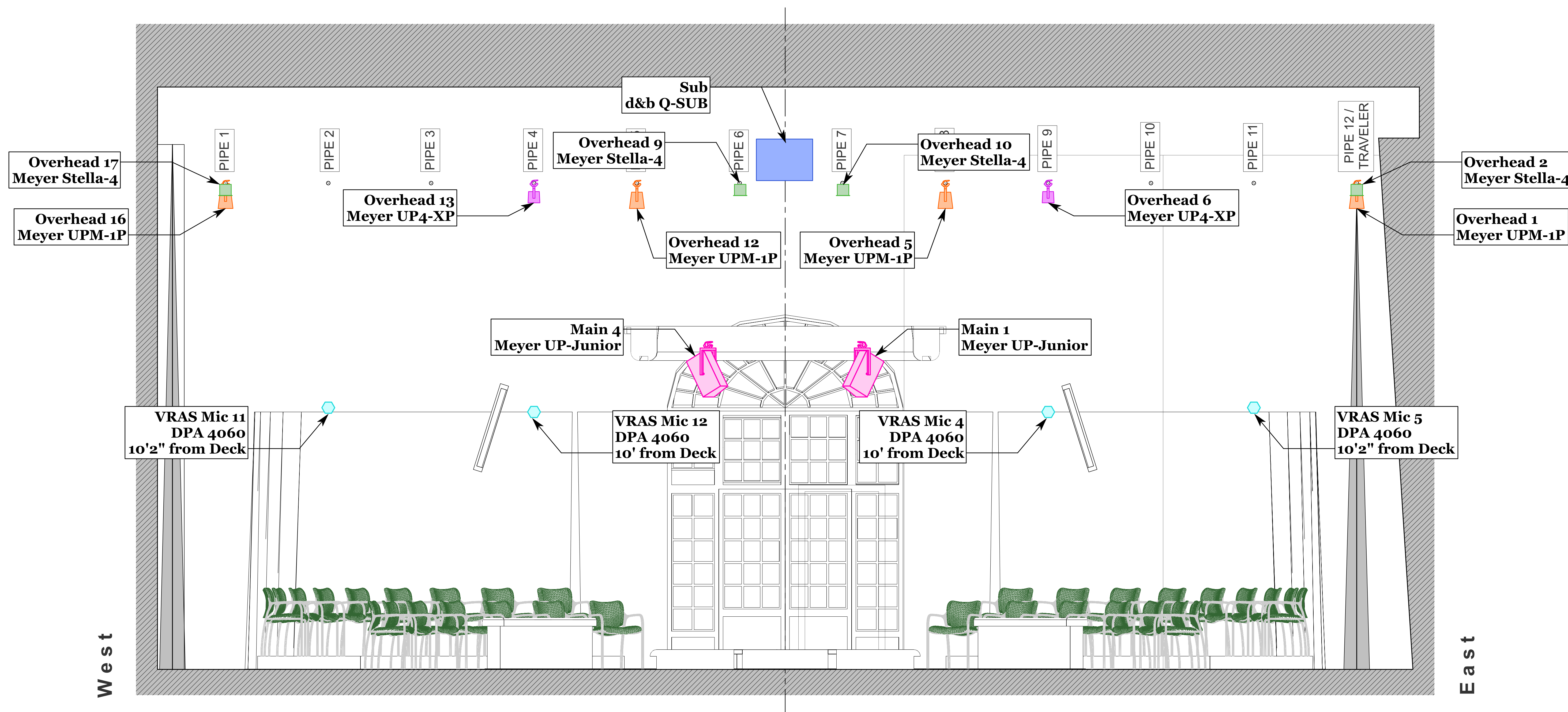
SOUND SUPERVISOR:  
JEFF POLUNAS

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SECTION W/E

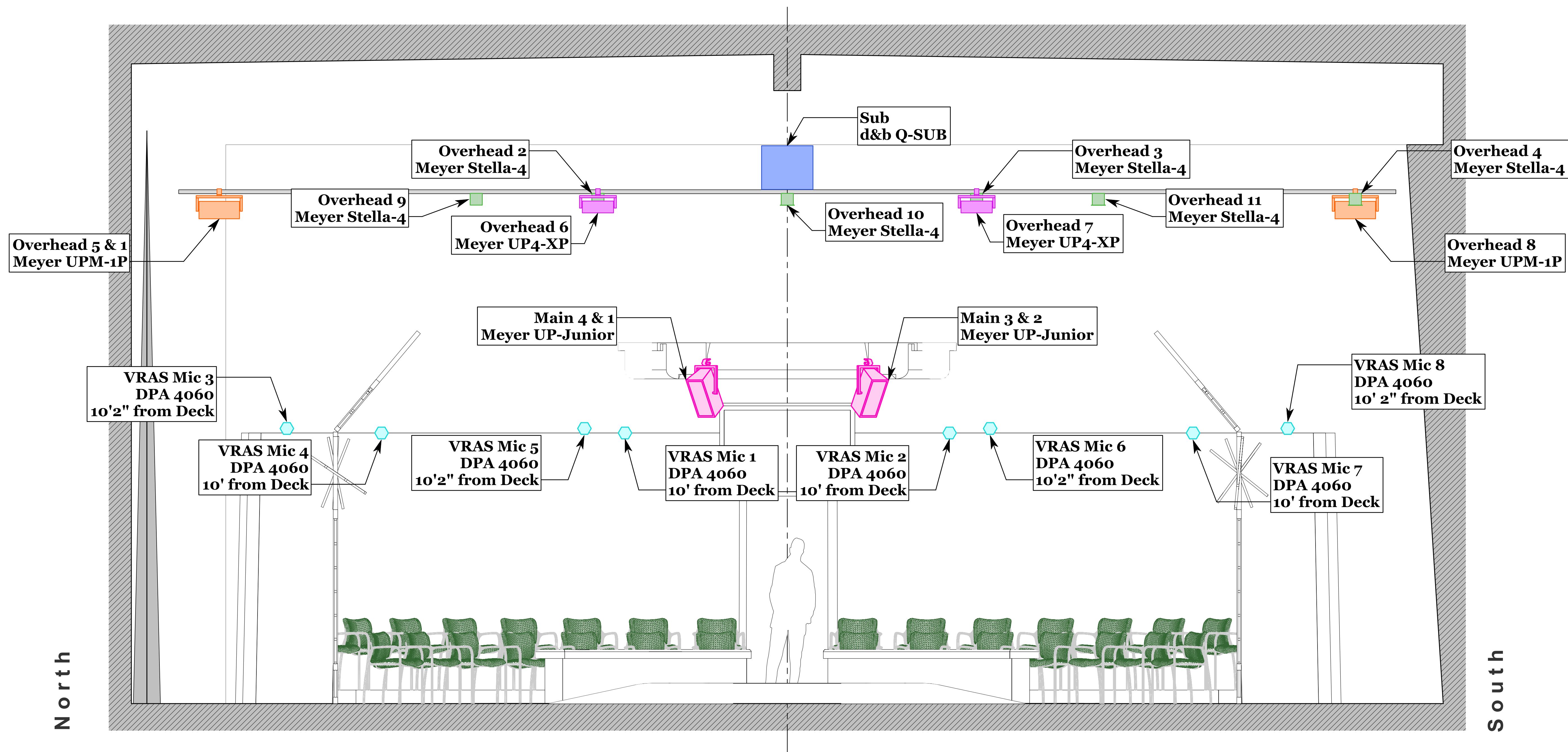
SCALE: 1/2" = 1'-0" PLATE:  
DRAWN BY: C. DAROS 2 OF 7



West

East





SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1) SECTION CUT IS SLIGHTLY OFF-CENTER TO SHOW MORE OF THE MICROPHONES FOR CLARITY

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**SUBMITTALS:**

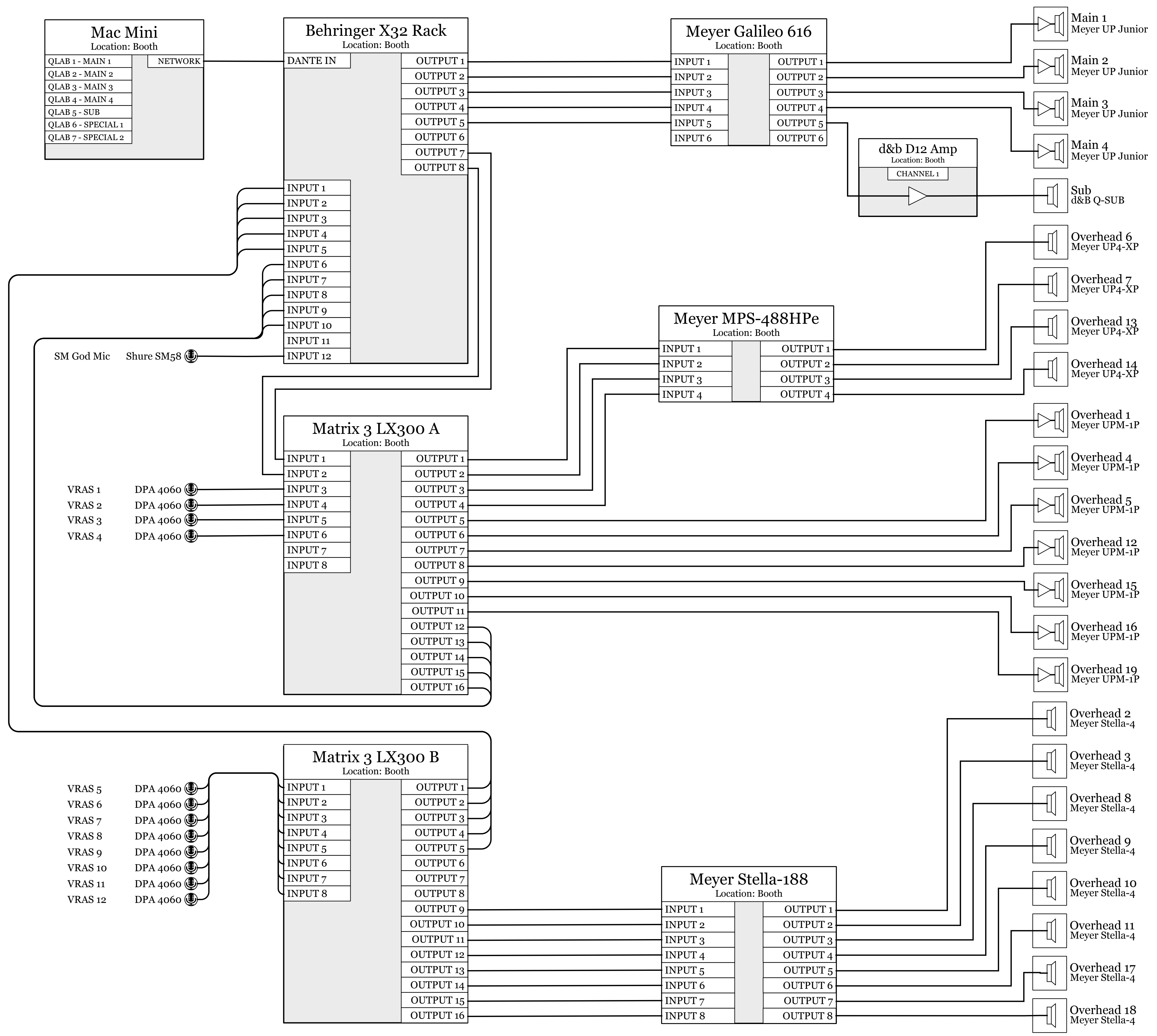
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**SECTION N/S**

SCALE: 1/2" = 1'-0"  
DRAWN BY: C. DAROS

PLATE: 3 OF 7





SOUND DESIGN BY:

**COSTANDINA J. DAROS**

**NOTES:**

1) INPUTS OF MATRIX 3 STILL TBD. WILL BE DETERMINED AFTER TESTING

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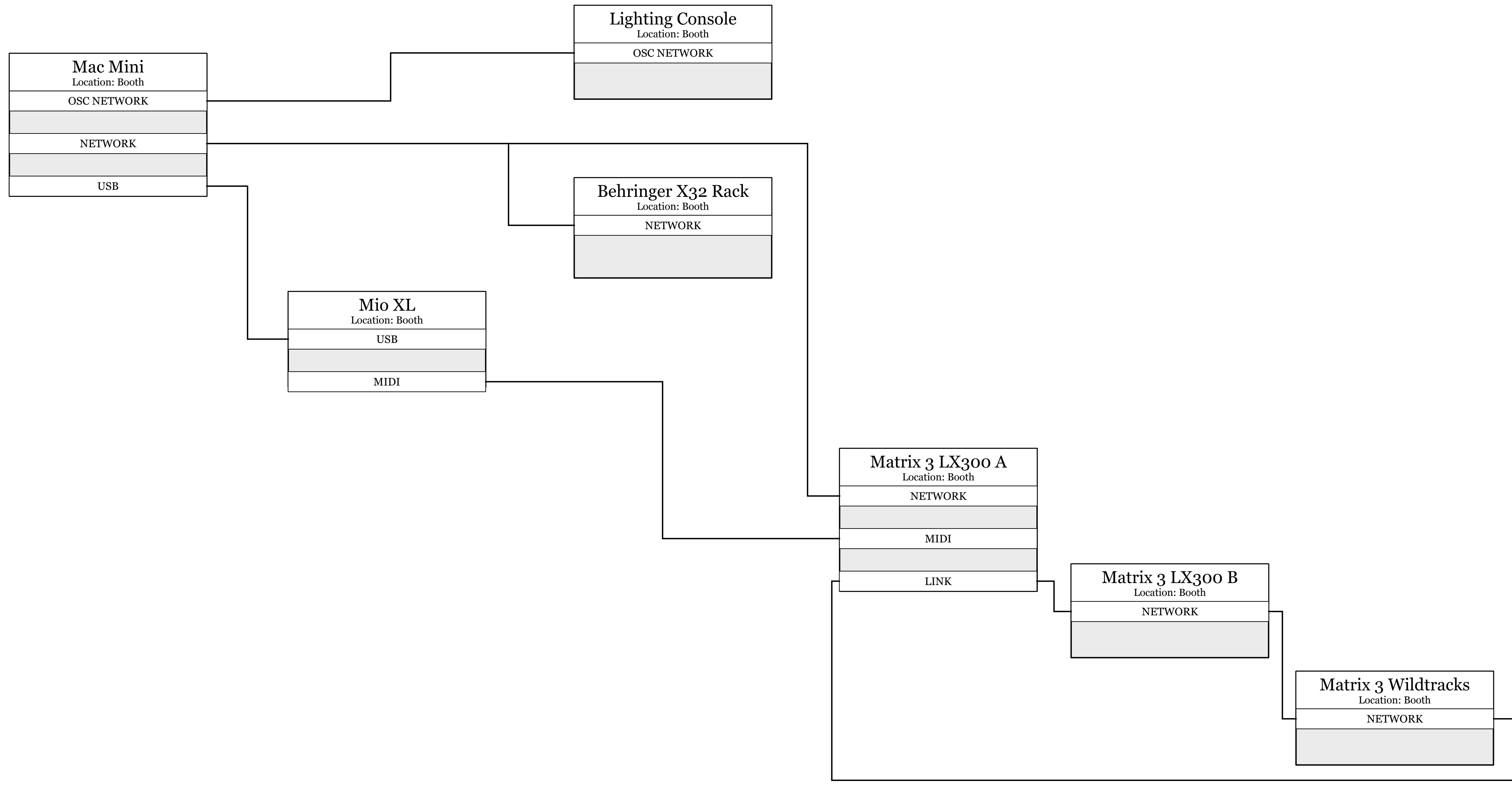
**SOUND SUPERVISOR:**  
JEFF POLUNAS

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**SYSTEM DIAGRAM**

SCALE: NTS PLATE: 4 OF 7  
DRAWN BY: C. DAROS



SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1)

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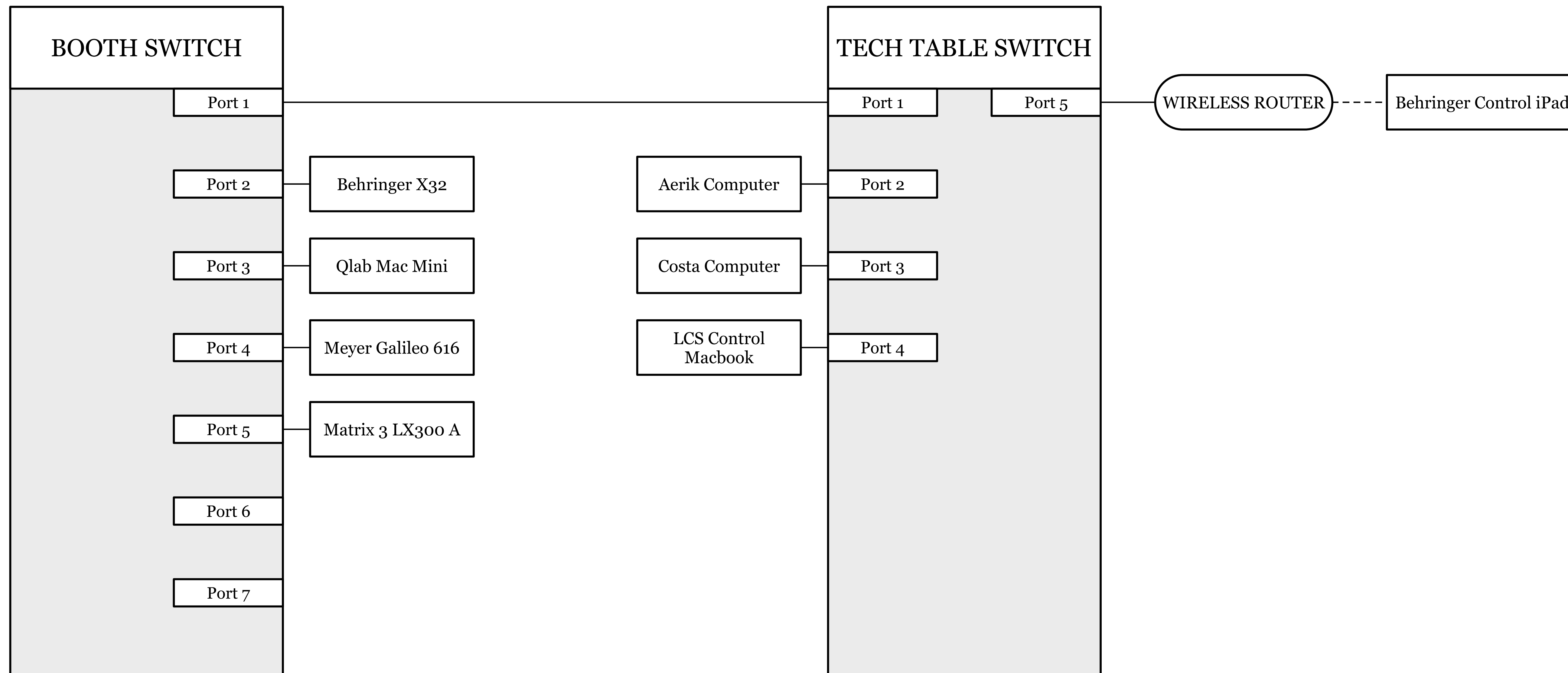
**SOUND SUPERVISOR:**  
JEFF POLUNAS

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**DIGITAL CONNECTIONS**

SCALE:	NTS	PLATE:	
DRAWN BY:	C. DAROS		5 OF 7



SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1)

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**SUBMITTALS:**

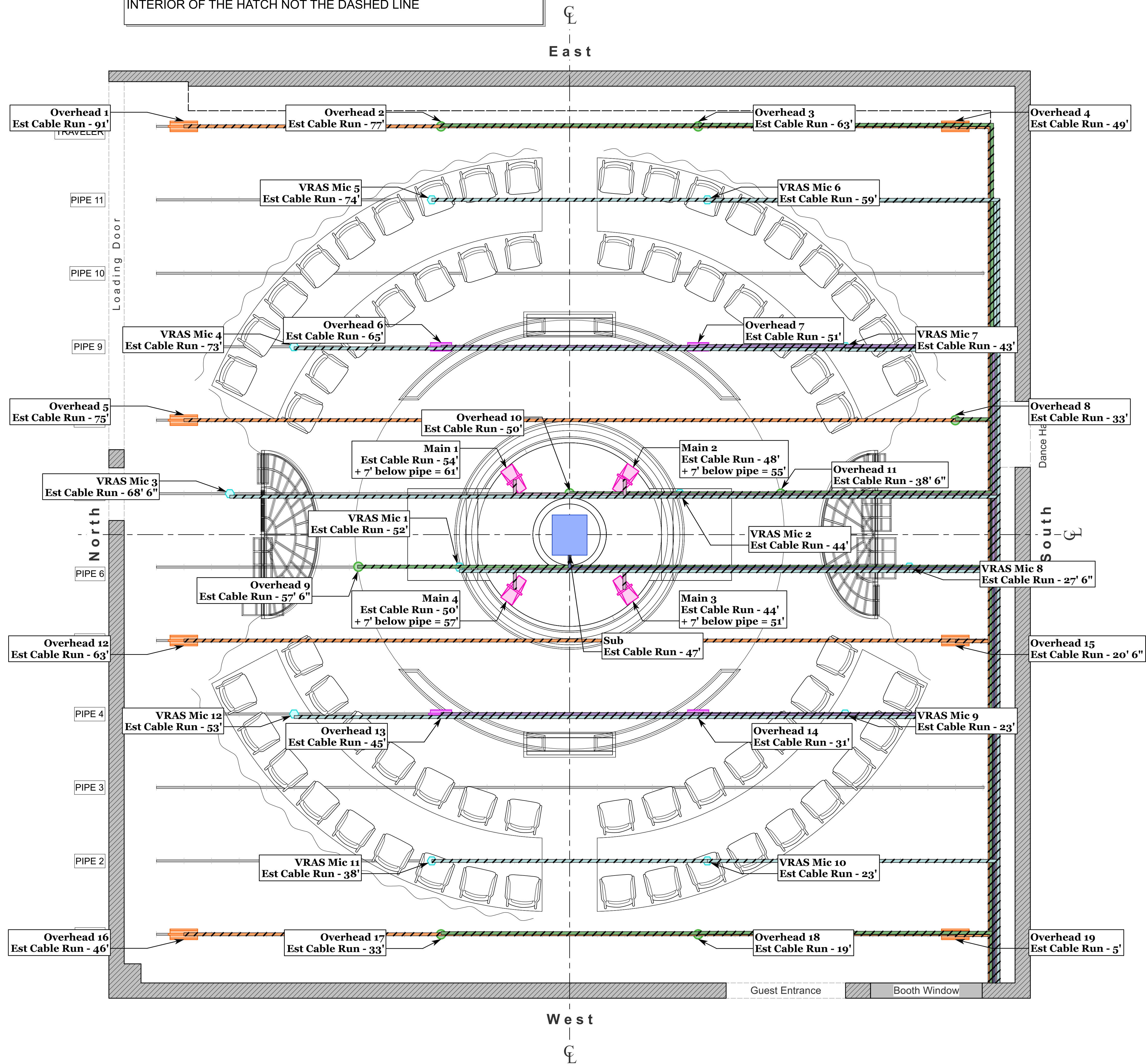
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**NETWORK DIAGRAM**

SCALE: NTS PLATE: 6 OF 7  
DRAWN BY: C. DAROS



ALL MEASUREMENTS IN THE SPACE SHOULD BE TAKEN FROM THE INTERIOR OF THE HATCH NOT THE DASHED LINE



SOUND DESIGN BY:

COSTANDINA J. DAROS

NOTES:

1) ESTIMATES ONLY UP TO BOOTH WINDOW. DISTANCE TO RACK NOT INCLUDED

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**CABLE PATHS**

SCALE: 3/8" = 1'-0"  
DRAWN BY: C. DAROS  
PLATE: 7 OF 7