

RENT Sound Cue Sheet

Designer: Costandina J. Daros UC Irvine - Date: 06.01.2023

Page	Cue	Q/SMG	Placement	Description	Notes
0	1	Q/SMG	Speaker Check	Speaker Check	
0	3	SMG	Preshow	Preshow Setup	
1	5	SMG	Top of Show - Musettas Waltz	Spacemap Snapshot	
1	7	SMG	Cast Enters	Set Placements	
1 #1 Tune Up A					
2	9	Q	The phone rings	Phone ring	out of the loft
2 #1a Voicemail 1					
2	11	Q	We screen	SPEAK Recording and beep	Phone Effect - throughout all the voicemails
3 #2 Tune Up B					
3	13	Q	The phone rings	Phone ring?	
3	15	Q	We screen	SPEAK Recording and beep	
4	17	Q	What does he mean?	Phone Ring	
6	19	Q/SMG	Musetta's Waltz	Fuse blow, power blow - take out Roger Guitar	jarring but know what it is - short - not full generator going off
6 #3 Rent					
6	21	SMG	Rent SMG	Set Placements for Song	
10	25	Q	Burn the past to the ground	Phone Ring	
11 #4 Christmas Bells 1					
11	31	SMG	Applause of Rent	Set Placements for Song	
11 #5 You Okay, Honey?					
12	33	SMG	Move to CS - "I'll Change"	Track Angel CS Cross	
	35	SMG	Collins Cross	Track Collins Cross	
13 #6 Tune Up - Reprise					
13 #7 One Song Glory					
13	41	SMG	One Song Glory SMG	Set Placement for Song	
14	45	SMG	Cross to SL - One Blaze of	Follow to SL	
14	47	SMG	Find Glory - Cross to CS	Follow to CS	
15	49	SMG	"Time flies	Follow back to SL	
15 #8 Light My Candle					
15	51	SMG	Applause of One Song - Top of Light My Candle	Set Placement for Song	
15	53	SMG	Mimi cross - It's nothing they turned off my heart	Follow Mimi to C	
15	54	SMG	"Sorry about your girlfriend"	Follow Roger to Mimi	
16	55	SMG	After Knocks - Mimi Cross SL	Follow Mimi to SL	
17	57	SMG	Help Me Look - Switch	Switch places	
17	59	SMG	Mimi - We could light the candle	Switch again	
19 #9 Voicemail 2					
19	61	Q/SMG	Voicemail	Phone Ring/Placements (2 rings for Maureen)	Different Phone ring - Phone Effect on all
20	63	Q	Party at Life Cafe to Follow	Phone Beep	
21 #10 Today for You A					
21	67	SMG	Music before Bustelo-Marlboro	Placements for Song	
22 #10a Today for You B					
22	71	Q/SMG	Today for you, Tomorrow for me	Track start + Movement	
22	73	SMG	On Avenue A - Cross SL	Follow Angel SL	
22	75	SMG	Wont Shut up - Cross to Center	Follow Angel C	
23	77	SMG	After an hour - Cross SR	Follow Angel SR	
23	79	SMG	Today for you - Cross to Center	Follow Angel C	
23	79.5	SMG	Back on the Street	Follow Angel SL	
23	80	SMG	Today for you	Follow Angel C	
23 #11 You'll See					
23	81	SMG	Applause of Today for You	Place Benny	
24	83	SMG	And the owner - Start of Cross	Follow Benny to CS	
24	83.5		During Benny's proposition	Follow Benny to MHR	
24	84		They're on standby	Follow Benny to C	
25	85	SMG	Or You'll Pack	Bring group closer	
25	87	SMG	Let it be boys	Roger Cross	
27 #12 Tango Maureen Intro					
27	89	SMG	Music Transtion	Set Placements for Scene	
28 #12a Tango Maureen - REVIEW!!!					
28	91	SMG	Start of Tango Maureen	Set Placements for Scene	
29	93	SMG	She keeps you dangling - Mark Cross to DSL	Follow Mark to DSL	
29	94	SMG	Pookie - Never Joanne Cross	Follow Joanne to SL	
30	95	SMG	Did you swoon when she - Joanne closer to Mark	Follow Joanne to Mark	
30	97	SMG	Start of Tango Music	Follow Mark and Joanne in Tango	

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30	99	SMG	Second Tango - after "Community Center"	Follow Mark and Joanne in Tango	
30	101	SMG	She cheated	Restore Mark and Joanne	
31	102	SMG	Gotta look on the bright side - Mark cross C	Follow Mark Cross	
31	103	SMG	Dance a tango to hell - switch sides	Follow their switch	
31	104	SMG	Diva is through - cross pass each other	Follow their switch	
31	105	SMG	My Maureen	Delay Effect - move in house	
32	107	Q	I feel lousy	Pay Phone Ring	
32	#13 Support Group				
32	109	SMG	Applause of Tango Maureen	Set Placements for Song	
34	#14 Out Tonight				
34	111	SMG	Opening Riff	Set Placements for Song	
35	113	SMG	In the evening - Cross to stairs	Follow Mimi Cross SR	
36	115	SMG	Please Take Me - Cross to Center	Follow Mimi Cross C	
36	#15 Another Day				
36	121	SMG	Applause of Out Tonight	Set Placements for Song	
36	123	SMG	Little Girl Hey - Cross to SR - CALL ON CROSS	Follow Roger Cross SR	
37	125	SMG	No - Another time - Cross C/SL	Follow Roger Cross C then SR	
37	129	SMG	Excuse me - Cross C	Follow Roger Cross C	
37	131	SMG	Don't Forget - cross SR of C	Follow Roger Cross SR	
37	132	SMG	Another time, Another Place - cross more SR	Follow Roger to DSR	
37	133	SMG	It'd be another song - cross back to Mimi	Follow Roger to CSR	
38	134	SMG	Come back another day - cross CSL	Follow Roger to CSL	
38	135	SMG	I can't control - Roger Cross	Follow Roger to SR	
38	137	SMG	Who Says that theres - cross to C	Follow Roger and Mimi to C	
38	139	SMG	Just let me be - cross to CSL	Send Ensemble In	
38	141	SMG	The door is that way - Cross to SR	Follow Roger Cross SR	
38	143	SMG	Take your brown eyes - Cross to C	Follow Roger Cross C and Back - fade Mimi to Roger	
38	145	SMG	Mimi Cross - Final No Day But Today	Follow Roger Cross DSR	
39	#16 Will I?				
39	151	SMG	Applause of No Day	Set Placements	
39	153	SMG	Group #1 Will I	Fade and Set Placements	
39	155	SMG	Group #2 Will I	Fade and Set Placements	
39	#17 On the Street				
39	161	SMG	Top of Music	Set Placement for Song	
40	163	Q/SMG	Honest Living Man!	Car Screech?	SR to SL
41	#18 Santa Fe				
41	171	SMG	Top of Sante Fe	Set Placement for Song	
41	173	SMG	Times are shitty - cross SL	Follow Angel Cross SL	
41	175	SMG	Well I'm thwarted - Cross Mid SR	Follow Collins Cross Mid SR	
42	177	SMG	I teach - cross M HR	Follow Collins Cross Mid SL	
42	179	SMG	You drum a gentle drum - cross CS	Follow Collins Cross CS	
43	#19 I'll Cover You				
43	181	SMG	Applause of Santa Fe	Set Placement for Song	
44	183	SMG	When they said you can't - cross to C	Follow to C	
44	185	SMG	Be my life - Cross to SR Platform/Stairs	Follow to SR Platform	
44	187	SMG	I've longed to discover - cross to C	Follow to C	
45	#20 We're Okay				
45	191	SMG	Applause of I'll Cover You	Set Placement for Song	
45	193	Q/SMG	Great Work Counselor	Pay Phone Ring	
47	#21 Christmas Bells				
47	201	SMG	Top of Song	Set Placement for Song	with lights
47	203	SMG	Honest Living - Cross to SL	Follow Squeegieman Cross SL	
47	205	SMG	No Sleigh Bells	Spread out Homeless/Vendors	
48	211	SMG	Music break after AZT	Reset Placements	
49	215	SMG	Hey it's beginning to snow	Set Placements for Police/Junkies	
50	217	SMG	If you can - with cross	Follow Junkie/Mimi Cross	
51	219	SMG	You'll never lack - with cross	Follow Roger/Mimi/Junkie Cross	
51	221	SMG	Benny - Wish me Luck	Set Placements for all groups	Benny SUPER IMPORTANT
53	223	SMG	Benny - Your father - damn	Bring Mark, Roger, Mimi group closer to Center	
53	225	SMG	Roger & Mimi I should tell you		
53	227	SMG	No Bathrobe No Stueben - Angel & Tom cross	Bring Collins, Angel Group more SL	
56	229	Q/SMG	Before Maureen Entrance	Motorcycle Sound	SR to SL or down SL Alley
57	#22 Over the Moon				

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Page	Cue	Q/SMG	Placement	Description	Notes
56	231	Q/SMG	Applause of Christmas Bells	Set Placement for song/Maureen's Audience	
57	232	Q	Cast Set	Cowbell/Stop Audience	
57	233	SMG	Diet Coke	Delay Effect - move in house	delays on 10234 to restore
57	235	SMG	Virtual Life	Delay Effect - move in house	delays on 10234 to restore
58	237	SMG	Parched	Delay Effect - move in house	delays on 10234 to restore
58	#22a Over the Moon Playoff				
58	241	Q/SMG	Playoff Cows	Cows	
58	241	Q/SMG	Playoff Final Crescendo - Fade out Cows - Set for La Vie		
59	#23 La Vie Boheme/ISTY				
60	243	SMG	toast to Maureen's Noble try (Benny Fade)	Follow Benny Cross C	
61	245	SMG	They make fun - cross to FSR	Follow Benny Cross FSR	
61	247	SMG	Calcutta - with cross to FSL	Follow Benny Cross FSL	
61	249	SMG	her worth - cross SL	Follow Mark Cross SL and back to C	
62	251	SMG	The need to express - cross SR	Follow Mark Cross SR and back to C	
62	253	SMG	To loving tension cross SL	Follow Mark Cross SL	
62	254	SMG	Dear Old Mom and Dad	Follow Mark Cross back to C	
62	255	SMG	No absolute - Cross SL	Follow Mark Cross SL	
62	257	SMG	Instead of a them	Follow Mark Cross SR, Set Maureen and Joanne	
63	259	SMG	So that's five miso soup - with cross	Follow Waiter Cross	
63	261	SMG	Wine and Beer	Follow Mimi and Angel movement C	
63	263	SMG	Emotion, Devotion	Follow Collins, Maureen - set others	
64	265	SMG	Ginsber, Dylan, Cunningham	Set Maureen and Prepare Mimi for cross	
64	267	SMG	Why Dorothy and Toto	Follow Mark and Mimi cross to C	
64	269	SMG	Maureen cross to Joanne	Follow Maureen Cross to Joanne	
65	271	SMG	Carcinogens	Set Ensemble in locations	
65	273	SMG	To S&M - Benny cross	Follow Benny Cross SR	
65	275	SMG	Mimi Marquez clad only in bubble wrap	Set Principals locations	
66	276	SMG	"And Maureen Johnson"	Follow Mark	
66	277	SMG	Where'd he go	Set Principals locations	
67	279	SMG	Excuse Me - with cross	Follow Mimi Cross SL	
67	281	SMG	I've got baggage too - cross to C	Follow Mimi Cross C	
67	283	Q	baggage wine and beer	AZT beepers	one beeper
68	#23 LVB/I Should Tell You				
68	287	SMG	I Should tell You I'm a Disaster	Follow Roger Cross closer to C	
68	289	SMG	Just to get back in - Roger Cross to Mimi	Follow Roger Cross to C	
70	#23 LVB/ISTY/La Vie Boheme B				
70	291	SMG	Pookie? - Joanne cross FSR	Follow Joanne Cross FSR	
71	293	SMG	Food of Love - cross C	Follow Angel Cross C - set other positions	
71	295	SMG	Let he among us - squeeze	Squeeze Cast Closer	
71	297	SMG	La vie boheme - break out - circle	Explode image out - set Mark Center	
72	INTERMISSION				
72	300	SMG	Intermission		
73	#24 Seasons of Love A				
73	305	SMG	Top of Act 2	Set Placements for Act 2/Seasons of Love A	
74	#25 Happy New Year A				
74	311	SMG	Applause of Seasons of Love		
74	312	SMG		Mark Cross Before Mimi	
75	313	SMG	After Mimi Last Happy New Year - Mark Cross		
75	315	SMG	Maureen - My Riot Cross		
76	317	SMG	Maureen - Just like my ex - Cross SR		
76	319	SMG	Maureen - its not funny cross C		
76	321	SMG	Joanne - I did a bit of research Cross C		
77	323	SMG	I can't take them as chums - Joanne Cross		
77	325	SMG	Roger - Last week		
78	327	SMG	Angel - I was a boy scout		
78	329	SMG	Collins - Aha - cross C		
78	331	SMG	Pussy - the bolts - Angel Cross		
79	333	Q	power mysteriously comes on	Phone Beep no speak	
79	#26 Voicemail #3				
79	335	Q/SMG	Love Mom	Phone Beep no speak	
79	#27 Voicemail #4				
80	337	Q	Or you can page me at-	Phone Beep	
80	#28 Happy New Year B				

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Page	Cue	Q/SMG	Placement	Description	Notes
80	341	SMG	Yeah - It's network TV - Maureen Push to C	Follow Maureen	
81	343	SMG	Five Four Three - With Cross down stairs	Follow Mark, Maureen, and Joanne	
81	345	SMG	What Case - Mimi Cross	Follow Mimi	
82	347	SMG	Mark, you'll want to get this - Benny Cross to C	Follow Benny	
83	349	SMG	Benny - I'd honestly rather be	Set Mimi and Roger	
83	351	SMG	Mimi - I was on my way to work - Cross	Follow Mimi	
84	353	SMG	Angel - People is this - cross to Alley	Follow Angel	
84	355	SMG	Don't Mind -	Set all Principals	
84	357	SMG	Ill Drink to that	Follow Mark	
85	359	SMG	Depends on trust	Follow Mimi and Roger more C	
85	361	SMG	Angel - Its gonna be - Cross C	Follow Angel to C	
85	363	SMG	Roger - Coming cross	Follow Roger	
86	365	SMG	The Man cross in	Follow The Man	
86				#29 Valentine's Day Crossover	
86	371	SMG	Scene Change Music	Set Positions for Take Me or Leave Me	
87	373	SMG	I let you direct - Maureen Cross HR and back	Follow Maureen	
87				#30 Take Me or Leave Me	
87	375	SMG	There will always be women - cross to Joanne	Follow Maureen CSR	
87	377	SMG	Ever Since puberty - cross SR	Follow Maureen SR	
87	379	SMG	So be kind - cross back to Joanne	Follow Maureen back to Joanne	
87	381	SMG	Or leave me - cross to MHR	Follow Maureen SL	
87	383	SMG	A tiger in a cage - cross to C then Joanne	Follow Maureen C then back to Joanne	
88	385	SMG	Or leave me - no way - cross more SL	Follow Maureen SL	
88	387	SMG	Cause every night - cross back to Joanne	Follow Maureen to Joanne	
88	389	SMG	It won't work - Joanne cross to C and SL	Follow Joanne cross to SL	
89	391	SMG	And anal retentive - cross to C	Follow Maureen and Joanne to C	
89	393	SMG	The straw - switch sides	Switch Sides	
89	395	SMG	With them or without them - cross to other sides of table	Switch Sides	
89	397	SMG	if you give a damn - to center	Follow them to Center	
90	399	SMG	Baby - push - fade out	Follow them to extreme SR and SL	
90				#31 Seasons of Love B	
90	400	SMG	Applause of Take Me or Leave Me	Set Positions	
90				#32 Without You	
90	401	SMG	Mimi Entering	Set for top of Song	
91	403	SMG	How's Benny? - Roger Cross	Follow Roger	
92	405	SMG	The Moon Glows	Set Roger in Postion	
92	407	SMG	Within me blue - Without you - Roger Cross	Follow Roger to SR	
92	409	SMG	The pulse beats - with Mimi cross to Alley	Follow Mimi to SL	
93	411	SMG	The Heart Yearns - Cross to C	Follow Mimi to C	
93	413	SMG	Without you - they get closer	Follow Mimi to SR	
93				#33 Voicemail #5	
93	417	Q/SMG	After Without You	Phone Rings, Speak, Beep	
94				#34 Contact	
94	421	Q/SMG	We're waiting	Click - dial tone - 4 slow beats - then click - Place Cast for Song	time out with track - center on the platform
95	423	SMG	Heart Beats of Song - Cast Enters	Follow Cast Onto Stage	
95	425	SMG	Today for you	Follow Principals to Center	
97				#35 I'll Cover You Reprise	
97	431	SMG	After Collins - It's over - Silence/Music Transition	Set Placements for song	
97	433	SMG	And new lease you are my life	Set Cast to Line position	
99				#36 Halloween	
99	441	SMG	Applause of Reprise - Music Transition	Set Mark at Payphone	
99	443	SMG	How can a night so frozen - cross to C	Follow Mark to Center	
99	445	SMG	Collins Choose that phone booth - Cross to Alley	Follow Mark to Alley	
100				#37 Goodbye Love	
100	451	SMG	When I'm Alone - Music Shift	Set Positions for Song	
100	453	SMG	Who said that you should - Joanne Cross	Follow Joanne Cross	
100	455	SMG	Run away - Hit	Follow Mimi Cross	
101	457	SMG	She's in denial - Joanne cross	Follow Joanne Cross	
101	459	SMG	All your words are nice - Roger Cross	Follow Roger Cross	
102	461	SMG	Pookie - Maureen and Joanne Cross	Follow Maureen and Joanne Cross	
103	463	SMG	Are you insane - Mark cross		
104	465	SMG	They say Mark lives- Roger	Follow Roger cross to Alley	
104	467	SMG	Tell you why	Follow Mark cross to Roger	

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104	469	SMG	After Poor Baby	Follow Roger and Mark cross	
105	471	SMG	I hate the fall	Follow Roger cross to Mimi	
105	473	SMG	Goodbye Love Mimi Cross to Roger	Follow Mimi Cross to Center	
106	475	SMG	I came to say - Mimi Cross to Alley	Follow Mimi Cross to Alley	
106				#38 What You Own	
106	481	SMG	Hello - Disease - On Mimi Cross	Prep for next scene	
107	483	SMG	Only fair to let you know - Collins Cross	Follow Collins Cross to Benny	
107	485	SMG	Music Start	Set Placements for What You Own	
108	487	SMG	At the end of the millenia - Mark Cross	Follow Mark Cross and Set Roger	
108	489	SMG	Drown - Living in America - cross	Follow Mark and Roger Cross	
109	491	SMG	What was it about - Mark cross	Follow Mark Cross	
108	493	SMG	Alexi, Mark - Mark Cross	Follow Mark Cross to Payphone	
109	495	SMG	I'm not alone - Cross to Center	Follow Mark and Roger Cross to Center	
110				#39 Voicemail #6	
110	496	Q/SMG	After What You Own - Applause	Phone Ring, Speak, Beep	boys loft ring x1
	497	SMG	Mimi Chica	On Isa Reveal	
	498	SMG	Kitten	On Roger N Reveal	
	499	SMG	Mark Are You There	On Alex Reveal	
110					
110	501	SMG	Music for finale	Set Placements for Song	
111	502	Q	"Turn the projector on"	Run Projector	
112	503	Q	of the east village location	fuse blow	
112	505	SMG	I had a little hunch - Collins cross to C	Follow Collins Cross to C	
114	507	SMG	After No	Follow Maureen, Joanne, Mimi to Center	
114	509	SMG	We need some heat	Follow Roger Cross	
115	511	SMG	It isn't much - Roger Cross	Follow Roger Cross	
115				#41 Your Eyes	
116				#42 Finale B	
116	521	SMG	Mimi Revives - All Cross to C	Follow all to C	
117	523	SMG	There is no future - Mark Cross	Follow Mark Cross to SR	
117	525	SMG	No other road - Benny Cross	Follow Benny Entrance - Set Ensemble	
117	527	SMG	I can't control - cast enters	Cast Enters	
118	529	SMG	I die without you - Cast gathers Center	Follow Everyone Center	
118				#43 Exit Music - I'll Cover You	
118	550	SMG	End of Show SMG		