

SOUND DESIGN BY:

COSTANDINA J. DAROS

248-872-6662

CDAROS@UCI.EDU

NOTES:

- 1) SOUND WILL HANG MAINS 2' 7" DOWN FROM PRO PIPE (17' 6" FROM BOTTOM OF SPEAKER TO DECK)
- 2) MONITOR PLACEMENT SUBJECT TO CHANGE UPON LOAD IN NEEDS

FINALS

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CLAIRE TREVOR THEATRE

RENT

DIRECTOR
TELLY LEUNG

STAGE MANAGER
JAKE ARPAIA

SCENIC DESIGNER:
ANDREA CORONA

COSTUME DESIGNER:
MARCY FROELICH

LIGHTING DESIGNER:
DIANA HERRERA

ASSOC. SOUND DESIGNER:
AERIK HARBERT

ASST. SOUND DESIGNER:
JEREMIAH TURNER

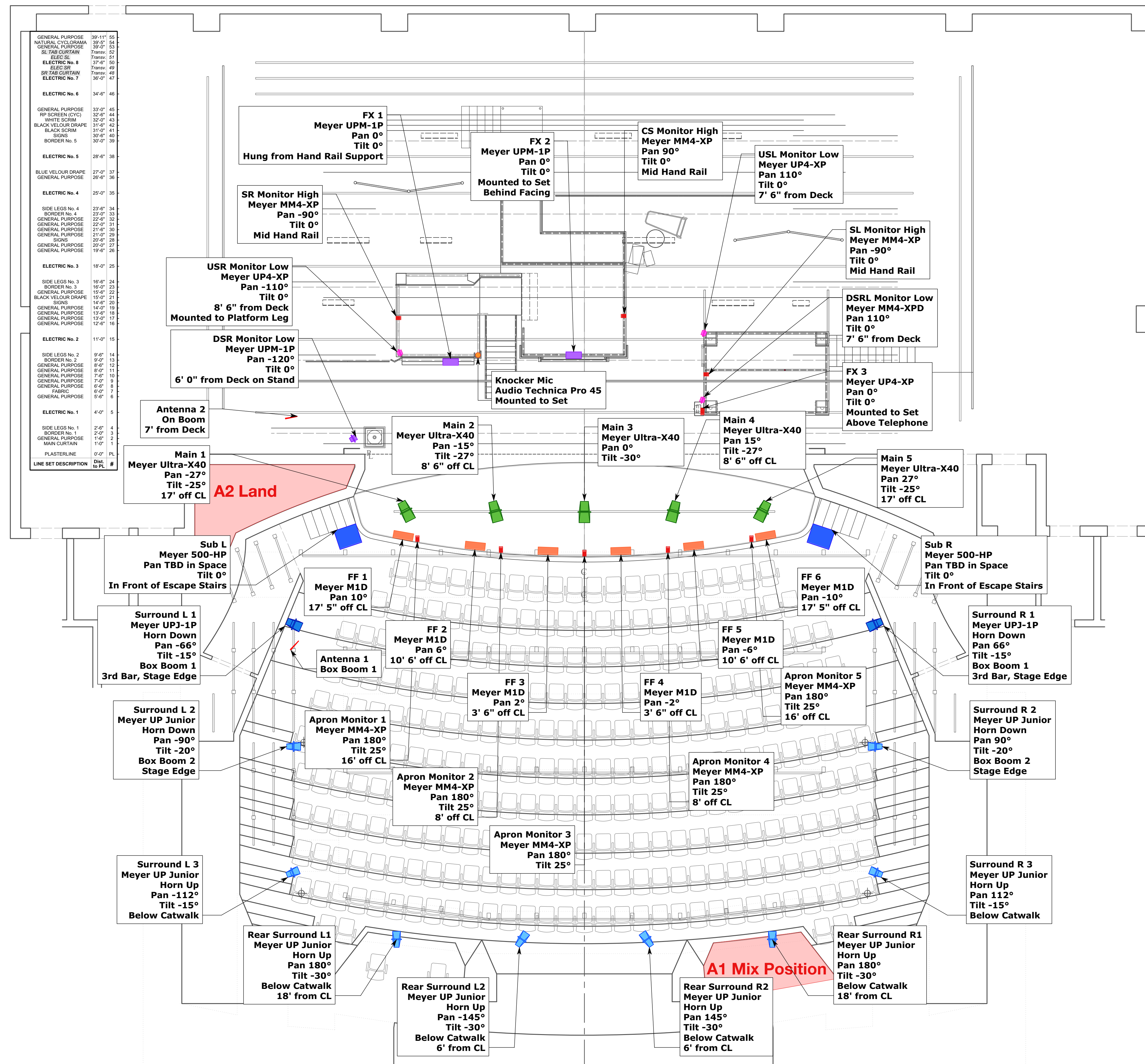
SOUND SUPERVISOR:
MIKE RITCHEY

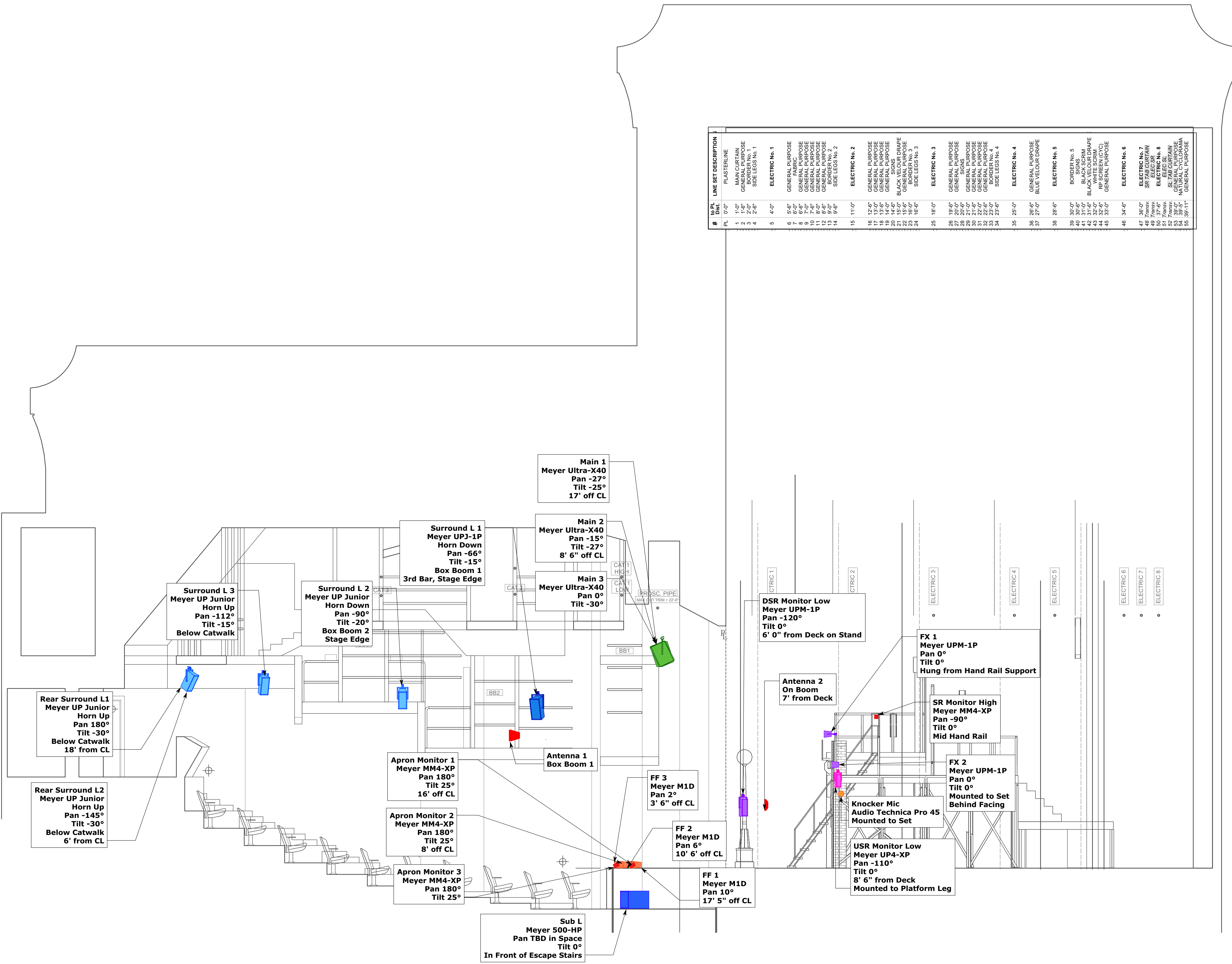
SUBMITTALS:

#	DATE:	DESCRIPTION:
1	03.09.23	INTERMEDIATE SUBMITTAL
2	03.23.23	INTERMEDIATE SUBMITTAL 2
3	04.30.23	FINAL SUBMITTAL
4	06.08.23	FINAL PACKAGE

GROUND PLAN

SCALE: 3/16" = 1'-0"
 DRAWN BY: C. DAROS
 PLATE: 1 OF 15





#	D/P L	LINE SET DESCRIPTION
1	00-0"	PLASTERLINE
2	1-0"	MAIN CURTAIN
3	2-0"	GENERAL PURPOSE BORDER No. 1
4	2-0"	SIDE LEGS No. 1
5	4-0"	ELECTRIC No. 1
6	6-0"	GENERAL PURPOSE FABRIC
7	6-0"	GENERAL PURPOSE FABRIC
8	6-0"	GENERAL PURPOSE FABRIC
9	6-0"	GENERAL PURPOSE FABRIC
10	7-5"	GENERAL PURPOSE FABRIC
11	8-0"	GENERAL PURPOSE FABRIC
12	8-0"	GENERAL PURPOSE FABRIC
13	9-0"	GENERAL PURPOSE BORDER No. 2
14	9-0"	SIDE LEGS No. 2
15	11-0"	ELECTRIC No. 2
16	12-6"	GENERAL PURPOSE FABRIC
17	13-6"	GENERAL PURPOSE FABRIC
18	13-6"	GENERAL PURPOSE FABRIC
19	14-0"	GENERAL PURPOSE FABRIC
20	14-0"	GENERAL PURPOSE FABRIC
21	15-0"	BLACK VELOUR DRAPE
22	15-0"	GENERAL PURPOSE FABRIC
23	15-0"	GENERAL PURPOSE FABRIC
24	16-6"	SIDE LEGS No. 3
25	18-0"	ELECTRIC No. 3
26	19-6"	GENERAL PURPOSE FABRIC
27	20-0"	GENERAL PURPOSE FABRIC
28	20-0"	GENERAL PURPOSE FABRIC
29	21-0"	GENERAL PURPOSE FABRIC
30	21-0"	GENERAL PURPOSE FABRIC
31	22-0"	GENERAL PURPOSE FABRIC
32	22-0"	GENERAL PURPOSE FABRIC
33	23-0"	SIDE LEGS No. 4
34	23-6"	SIDE LEGS No. 4
35	25-0"	ELECTRIC No. 4
36	26-6"	GENERAL PURPOSE BLUE VELOUR DRAPE
37	27-0"	ELECTRIC No. 5
38	28-6"	ELECTRIC No. 5
39	30-0"	BORDER No. 5
40	31-0"	BLACK SCIRM
41	31-0"	BLACK SCIRM
42	31-6"	BLACK VELOUR DRAPE
43	32-0"	GENERAL PURPOSE FABRIC
44	32-6"	RP SCREEN (C/C)
45	33-0"	GENERAL PURPOSE FABRIC
46	34-6"	ELECTRIC No. 6
47	36-0"	ELECTRIC No. 7
48	37-0"	SR/ELEG SR
49	37-6"	ELECTRIC No. 8
50	37-6"	ELECTRIC No. 8
51	37-6"	ELECTRIC No. 8
52	37-6"	ELECTRIC No. 8
53	39-0"	SE 748 CURTAIN
54	39-0"	NETTAL CURTAIN
55	39-11"	GENERAL PURPOSE FABRIC

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SECTION SR

SCALE: 1/4" = 1'-0"
 DRAWN BY: C. DAROS
 PLATE: 2 OF 15

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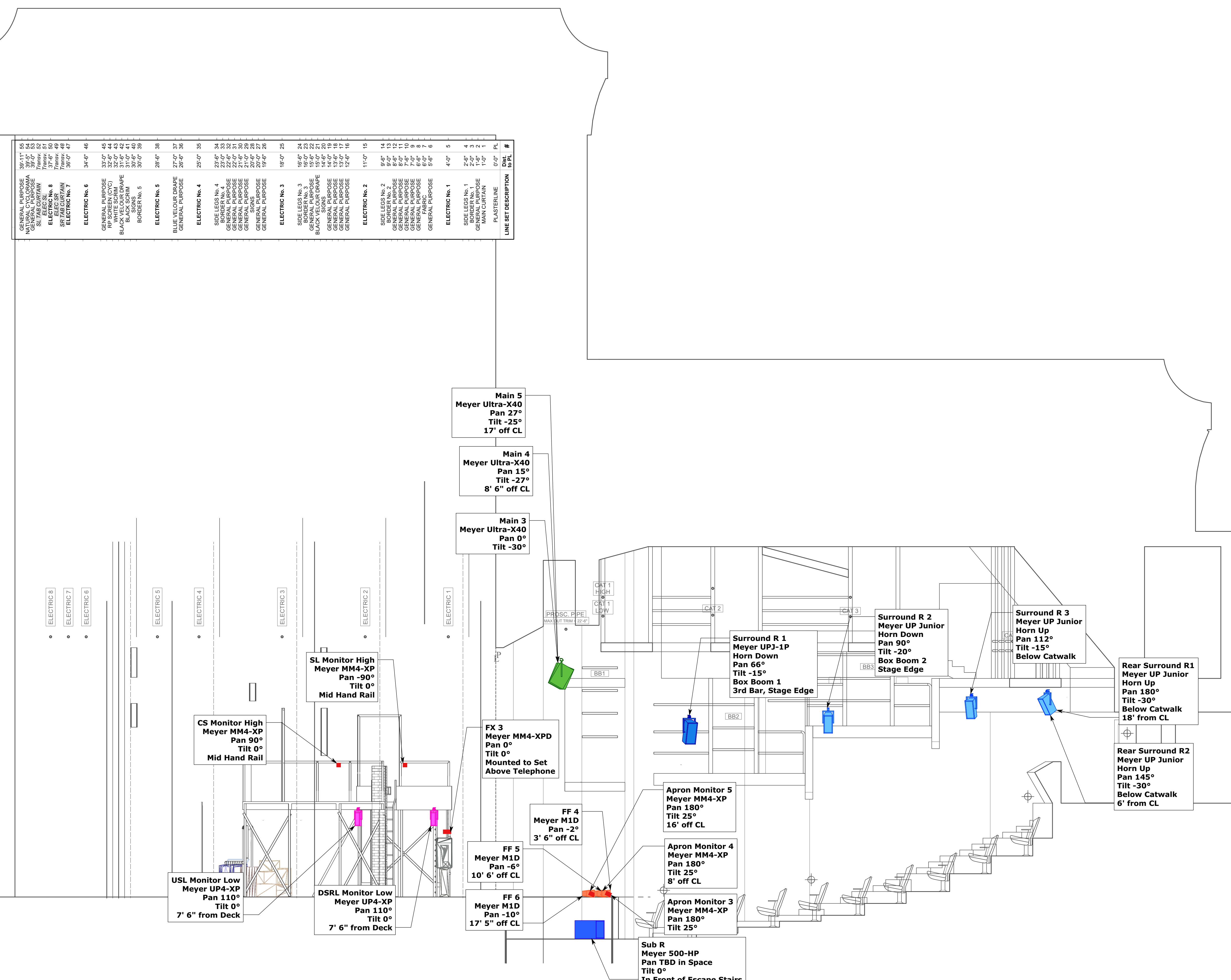
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SECTION SL

SCALE: 1/4" = 1'-0"
 DRAWN BY: C. DAROS
 PLATE: 3 OF 15

LINE SET DESCRIPTION	Dist to P/L	#
GENERAL PURPOSE	39'-11"	55
GENERAL PURPOSE	39'-0"	54
GENERAL PURPOSE	39'-0"	53
GENERAL PURPOSE	39'-0"	52
GENERAL PURPOSE	39'-0"	51
GENERAL PURPOSE	39'-0"	50
GENERAL PURPOSE	39'-0"	49
GENERAL PURPOSE	39'-0"	48
GENERAL PURPOSE	39'-0"	47
GENERAL PURPOSE	34'-6"	46
GENERAL PURPOSE	33'-0"	45
GENERAL PURPOSE	32'-0"	44
GENERAL PURPOSE	31'-6"	43
GENERAL PURPOSE	31'-6"	42
GENERAL PURPOSE	30'-0"	41
GENERAL PURPOSE	30'-0"	40
GENERAL PURPOSE	28'-6"	39
GENERAL PURPOSE	27'-0"	38
GENERAL PURPOSE	26'-6"	37
GENERAL PURPOSE	26'-6"	36
GENERAL PURPOSE	25'-0"	35
GENERAL PURPOSE	23'-6"	34
GENERAL PURPOSE	23'-0"	33
GENERAL PURPOSE	22'-6"	32
GENERAL PURPOSE	21'-6"	31
GENERAL PURPOSE	21'-0"	30
GENERAL PURPOSE	20'-0"	29
GENERAL PURPOSE	20'-0"	28
GENERAL PURPOSE	19'-6"	27
GENERAL PURPOSE	19'-6"	26
GENERAL PURPOSE	18'-0"	25
GENERAL PURPOSE	16'-6"	24
GENERAL PURPOSE	15'-6"	23
GENERAL PURPOSE	15'-0"	22
GENERAL PURPOSE	15'-0"	21
GENERAL PURPOSE	14'-0"	20
GENERAL PURPOSE	13'-0"	19
GENERAL PURPOSE	13'-0"	18
GENERAL PURPOSE	12'-6"	17
GENERAL PURPOSE	12'-6"	16
GENERAL PURPOSE	11'-0"	15
GENERAL PURPOSE	9'-6"	14
GENERAL PURPOSE	8'-0"	13
GENERAL PURPOSE	8'-0"	12
GENERAL PURPOSE	8'-0"	11
GENERAL PURPOSE	7'-0"	10
GENERAL PURPOSE	7'-0"	9
GENERAL PURPOSE	6'-6"	8
GENERAL PURPOSE	5'-6"	7
GENERAL PURPOSE	5'-6"	6
GENERAL PURPOSE	4'-0"	5
GENERAL PURPOSE	2'-6"	4
GENERAL PURPOSE	2'-0"	3
GENERAL PURPOSE	1'-0"	2
GENERAL PURPOSE	1'-0"	1
GENERAL PURPOSE	0'-0"	PL



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NOTES:

- 1) POSITIONS ARE ON STAGE LEVEL
- 2) DENOTES FINAL BAND PLACEMENTS

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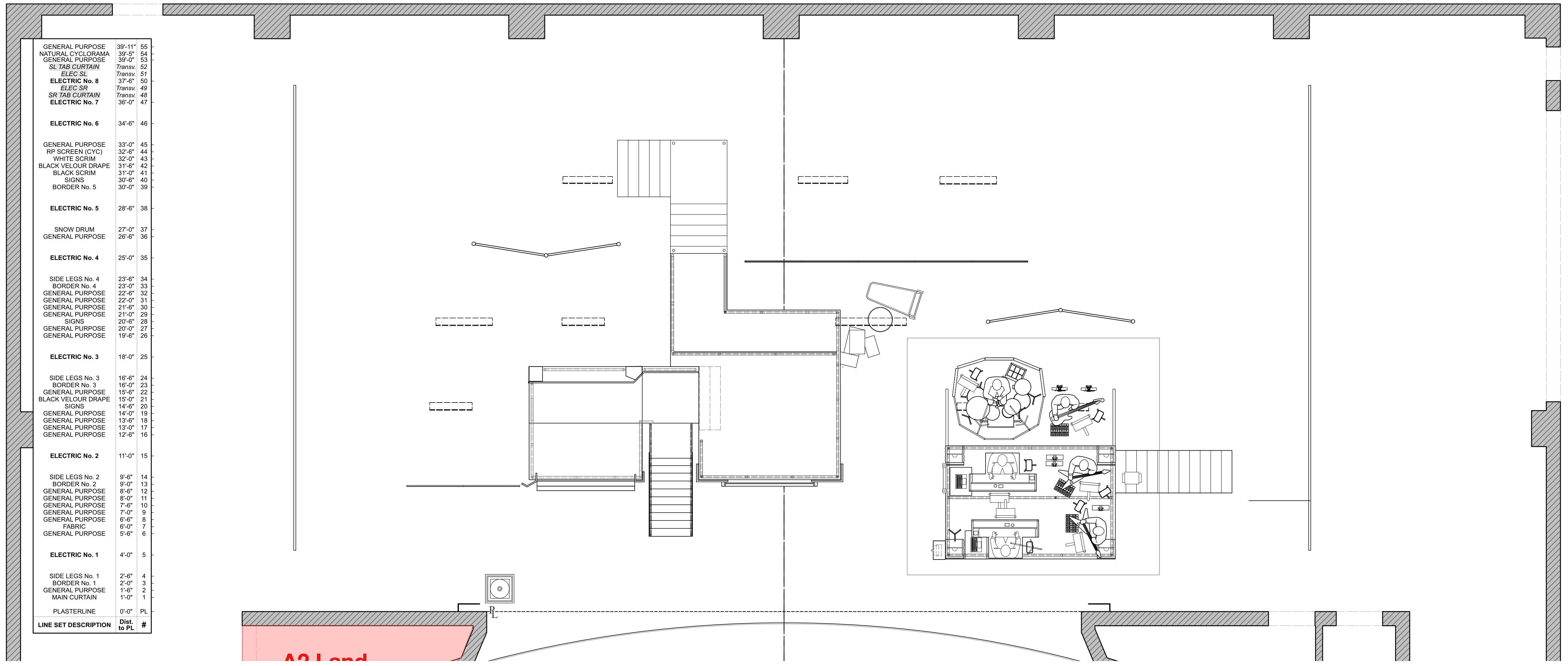
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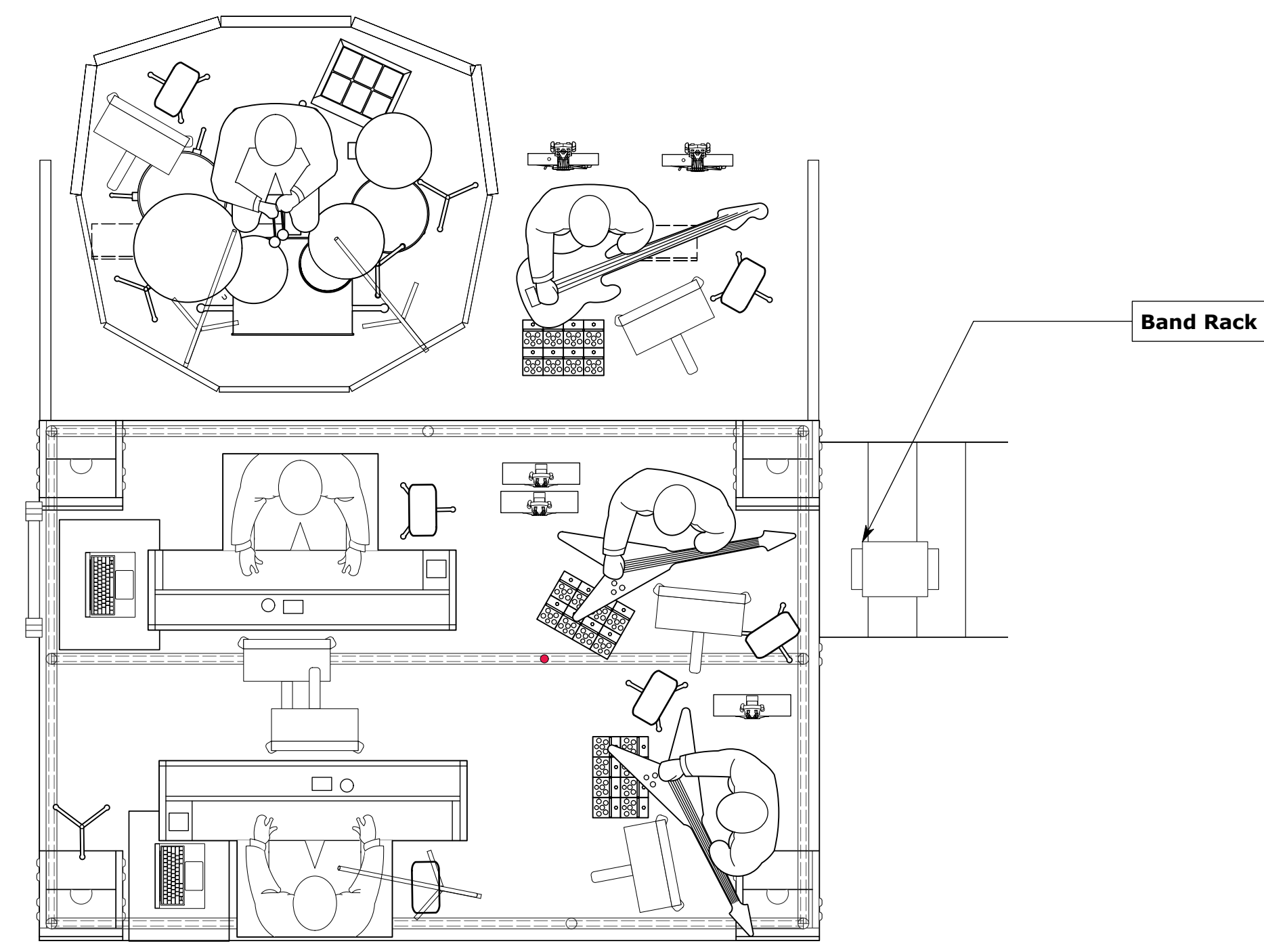
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BAND LAYOUT

SCALE: AS NOTED
DRAWN BY: C. DAROS
PLATE: 4 OF 15



1 Groundplan
Scale: 1/4" = 1'-0"



2 Final Positions
Scale: 1/2" = 1'-0"

GENERAL PURPOSE	39'-11"	55
NATURAL CYCLORAMA	39'-5"	54
GENERAL PURPOSE	39'-0"	53
SL TAB CURTAIN	Transv.	52
ELEC SL	Transv.	51
ELECTRIC No. 8	37'-6"	50
ELEC SR	Transv.	49
SR TAB CURTAIN	Transv.	48
ELECTRIC No. 7	36'-0"	47
ELECTRIC No. 6		
	34'-6"	46
ELECTRIC No. 5		
GENERAL PURPOSE	33'-0"	45
RP SCREEN (CYC)	32'-6"	44
WHITE SCRIM	32'-0"	43
BLACK VELOUR DRAPE	31'-6"	42
BLACK SCRIM	31'-0"	41
SIGNS	30'-6"	40
BORDER No. 5	30'-0"	39
ELECTRIC No. 4		
	28'-6"	38
SNOW DRUM	27'-0"	37
GENERAL PURPOSE	26'-6"	36
ELECTRIC No. 3		
	25'-0"	35
SIDE LEGS No. 4	23'-6"	34
BORDER No. 4	23'-0"	33
GENERAL PURPOSE	22'-6"	32
GENERAL PURPOSE	22'-0"	31
GENERAL PURPOSE	21'-6"	30
GENERAL PURPOSE	21'-0"	29
SIGNS	20'-6"	28
GENERAL PURPOSE	20'-0"	27
GENERAL PURPOSE	19'-6"	26
ELECTRIC No. 2		
	18'-0"	25
SIDE LEGS No. 3	16'-6"	24
BORDER No. 3	16'-0"	23
GENERAL PURPOSE	15'-6"	22
BLACK VELOUR DRAPE	15'-0"	21
SIGNS	14'-6"	20
GENERAL PURPOSE	14'-0"	19
GENERAL PURPOSE	13'-6"	18
GENERAL PURPOSE	13'-0"	17
GENERAL PURPOSE	12'-6"	16
ELECTRIC No. 1		
	11'-0"	15
SIDE LEGS No. 2	9'-6"	14
BORDER No. 2	9'-0"	13
GENERAL PURPOSE	8'-6"	12
GENERAL PURPOSE	8'-0"	11
GENERAL PURPOSE	7'-6"	10
GENERAL PURPOSE	7'-0"	9
GENERAL PURPOSE	6'-6"	8
FABRIC	6'-0"	7
GENERAL PURPOSE	5'-6"	6
ELECTRIC No. 1		
	4'-0"	5
SIDE LEGS No. 1	2'-6"	4
BORDER No. 1	2'-0"	3
GENERAL PURPOSE	1'-6"	2
MAIN CURTAIN	1'-0"	1
PLASTERLINE	0'-0"	PL
LINE SET DESCRIPTION	Dist. to PL	#

A2 Load

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NOTES:
1) BAND DIAGRAM ON SHEET 6
2) NETWORK DIAGRAM ON SHEET 7
3) SMG GALAXY CRF IS CLOCK LEADER - FEEDS RME AVB TOOL CLOCK WHICH FEEDS DM48 WHICH FEEDS MEYER

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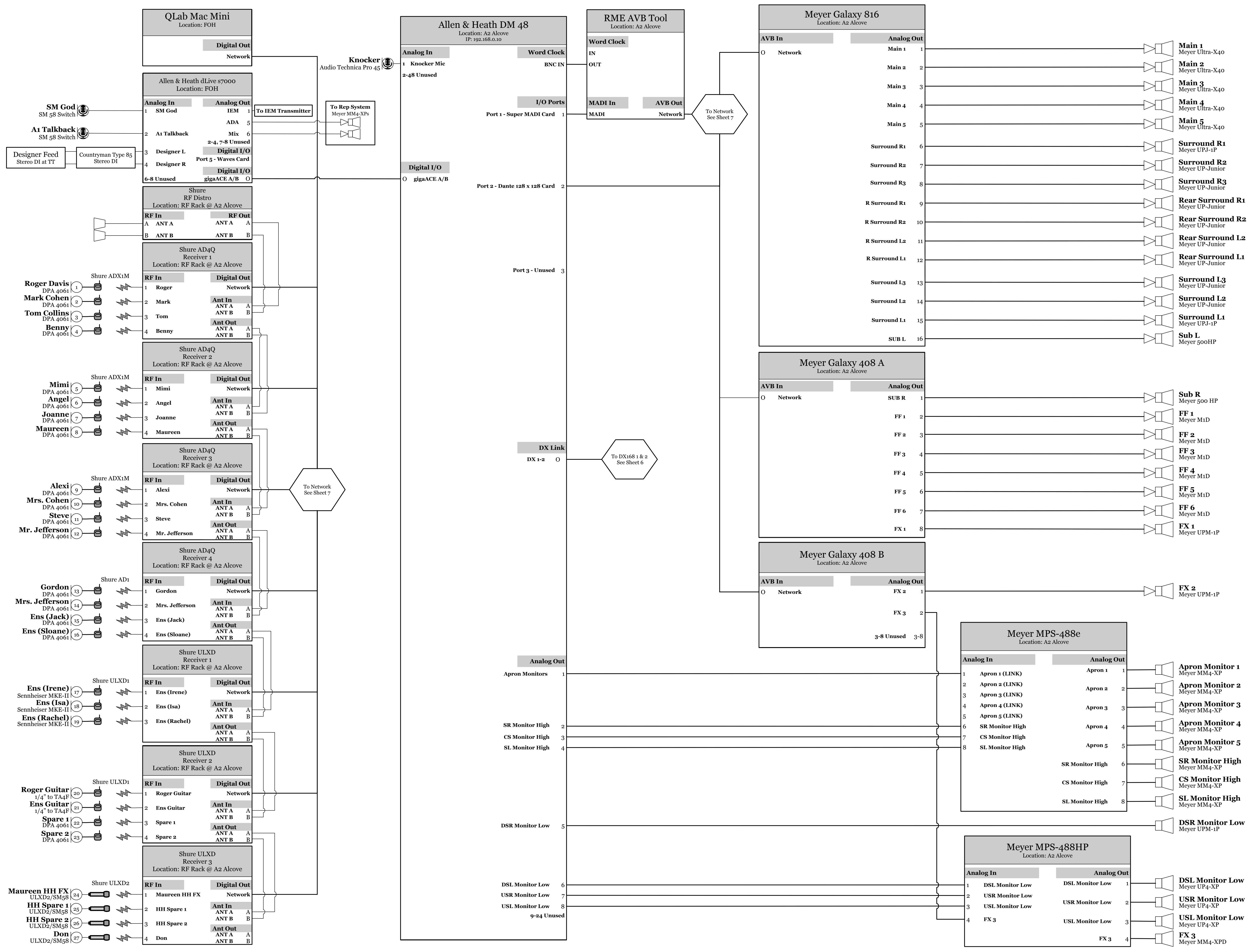
SOUND SUPERVISOR:
MIKE RITCHEY

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SYSTEM DIAGRAM

SCALE: NTS PLATE: 5 OF 15
DRAWN BY: J. TURNER



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NOTES:

1) X32 CLOCKED VIA DANTE TO DM48

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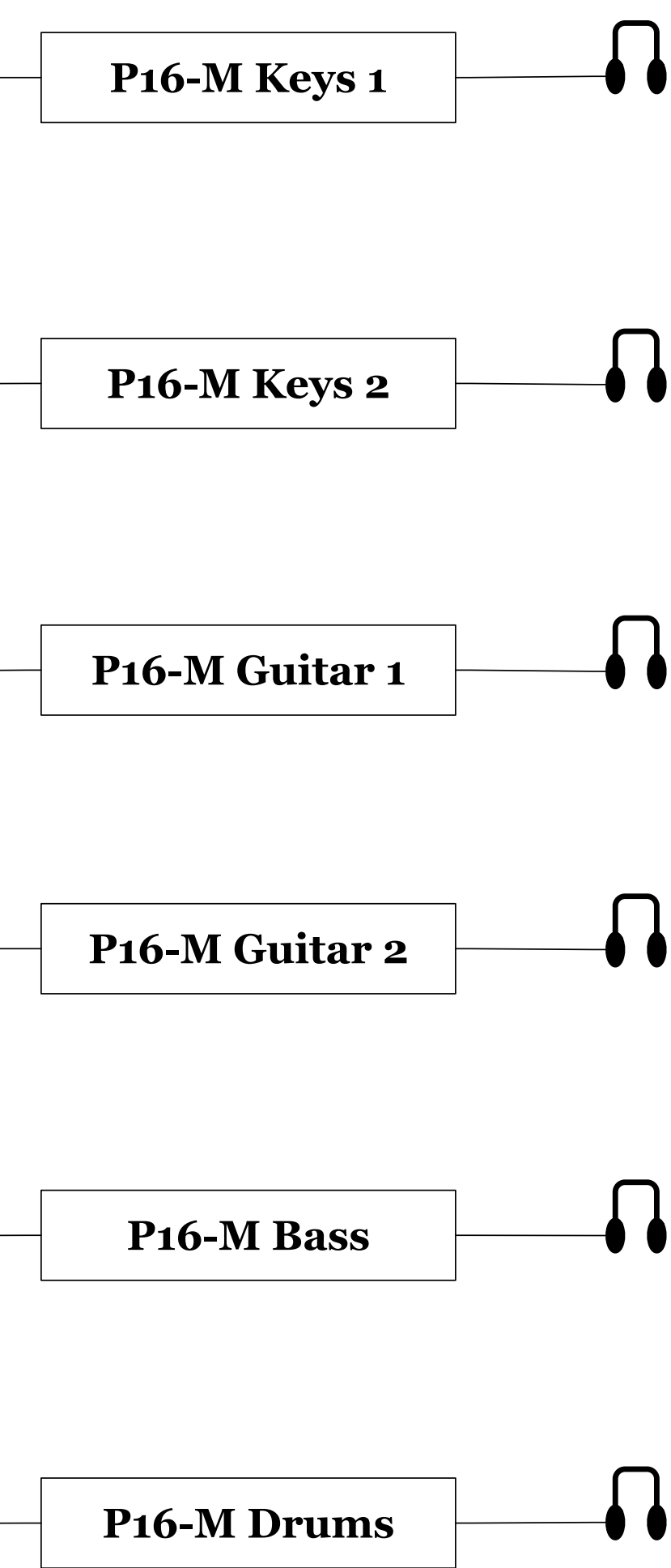
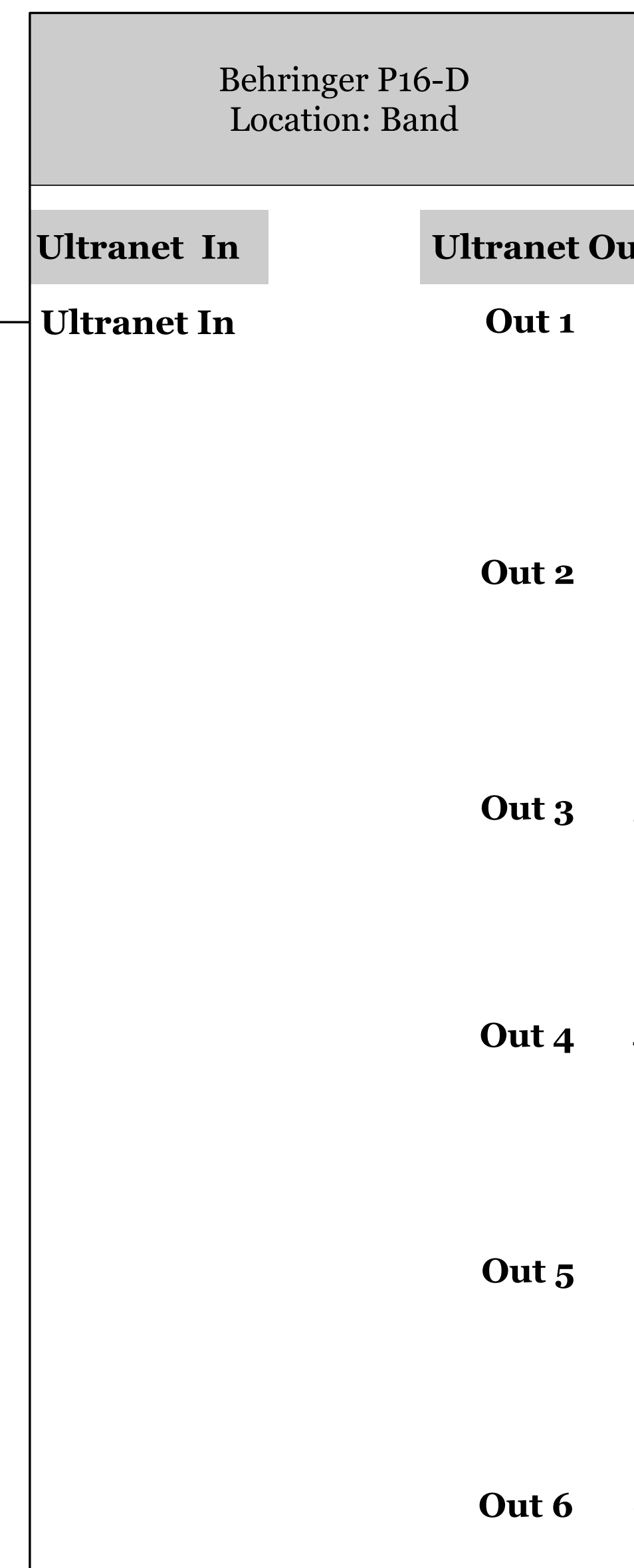
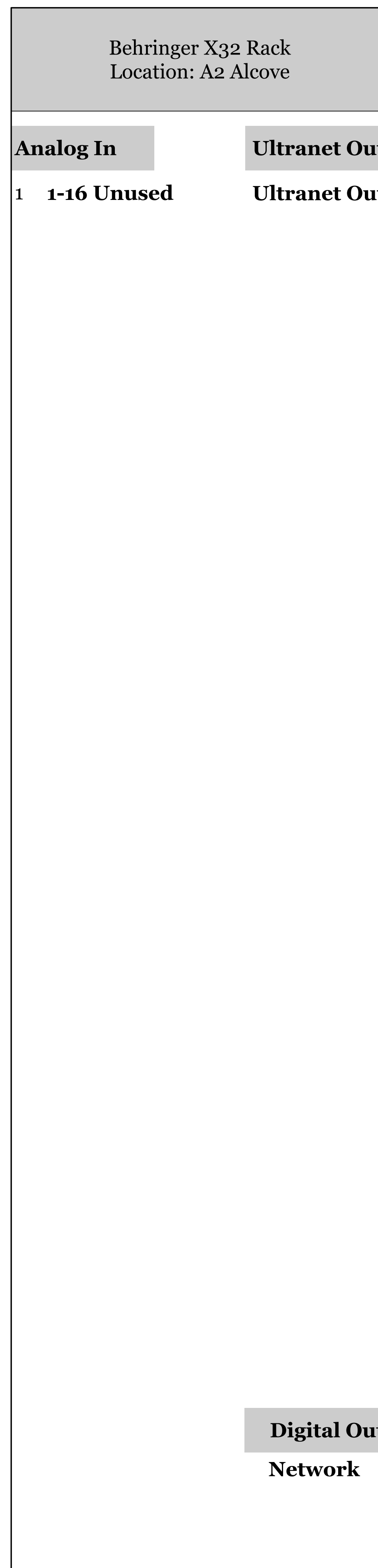
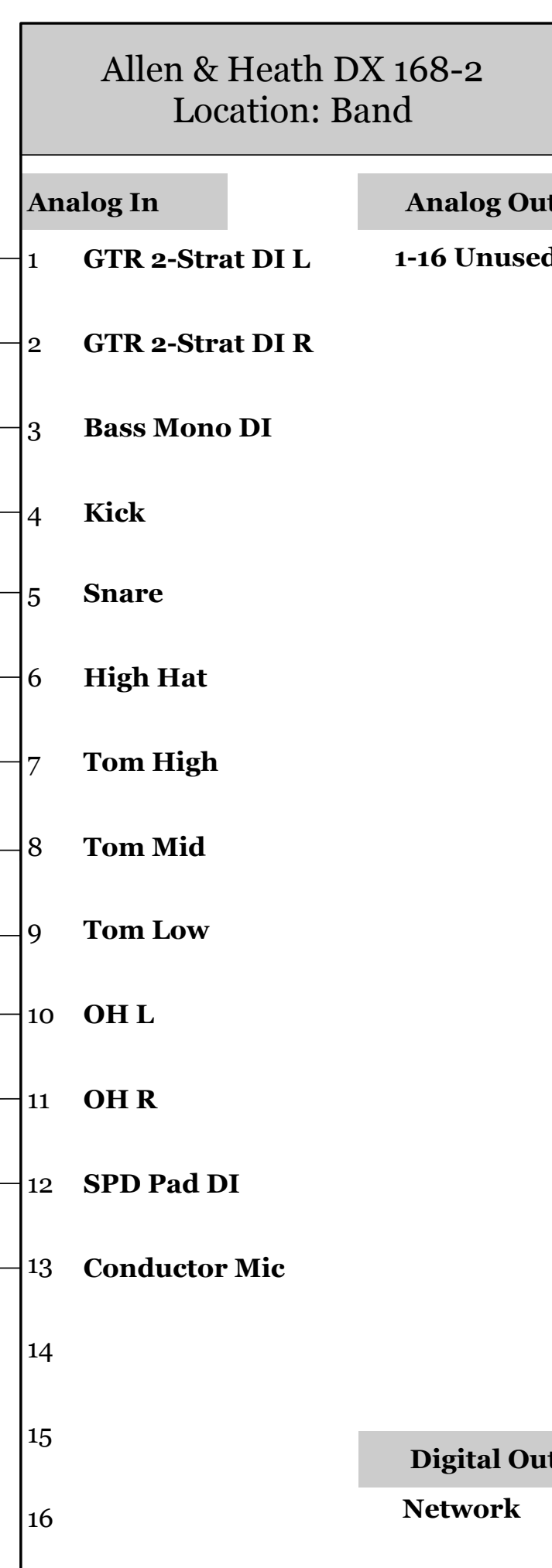
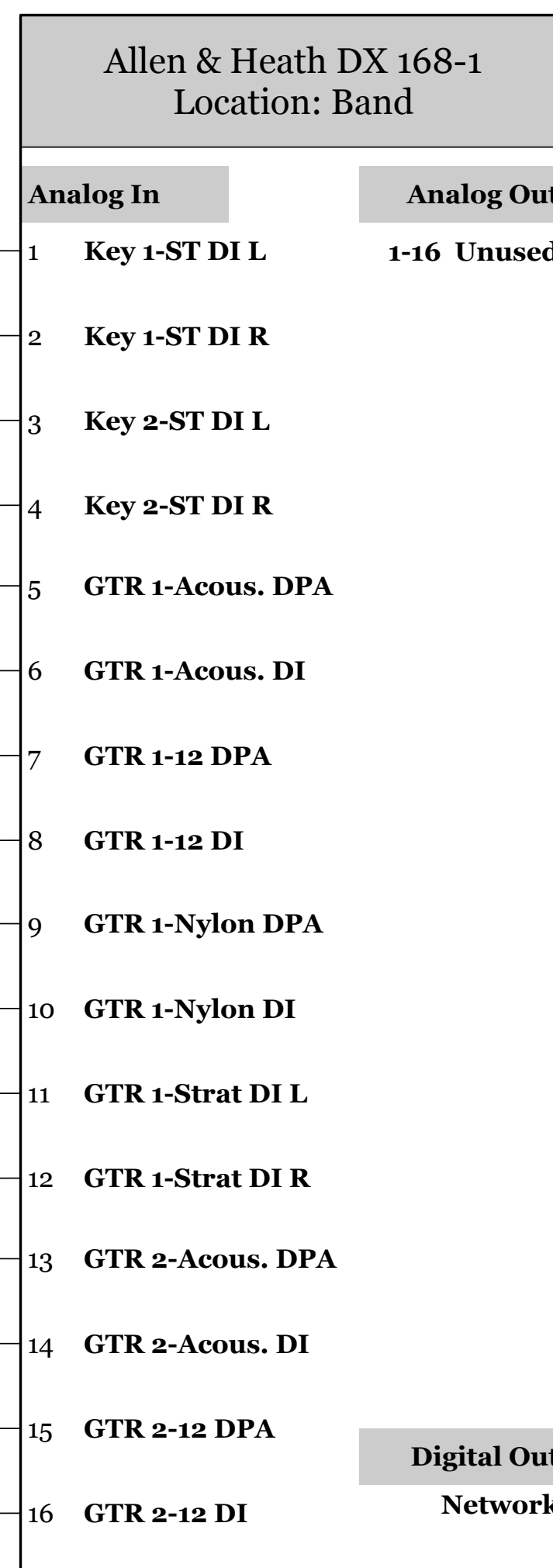
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BAND DIAGRAM

SCALE: NTS
DRAWN BY: J. TURNER
PLATE: 6 OF 15



Key 1-ST DI L
Radial Pro D2 ST DI L

Key 1-ST DI R
Radial Pro D2 ST DI R

Key 2-ST DI L
Whirlwind Direct 2 L

Key 2-ST DI R
Whirlwind Direct 2 R

GTR 1-Acous. DPA
DPA 4099 with Clip

GTR 1-Acous. DI
Radial Stage Bug SB-4 Piezo

GTR 1-12 DPA
DPA 4099 with Clip

GTR 1-12 DI
Audio Technica AT8511 DI

GTR 1-Nylon DPA
DPA 4099 with Clip

GTR 1-Nylon DI
BSS Audio AR-133 DI

GTR 1-Strat DI L
Radial JD1 Passive DI

GTR 1-Strat DI R
Radial JD1 Passive DI

GTR 2-Acous. DPA
DPA 4099 with Clip

GTR 2-Acous. DI
Radial Stage Bug SB-4 Piezo

GTR 2-12 DPA
DPA 4099 with Clip

GTR 2-12 DI
Audio Technica AT8511 DI

GTR 2-Strat DI L
Instrumentalist Pedal Out

GTR 2-Strat DI R
Instrumentalist Pedal Out

Bass Mono DI
Instrumentalist Pedal Out

Kick
AKG D112

Snare
Shure SM57

High Hat
Audio Technica AT 4041

Tom High
Sennheiser e604

Tom Mid
Sennheiser e604

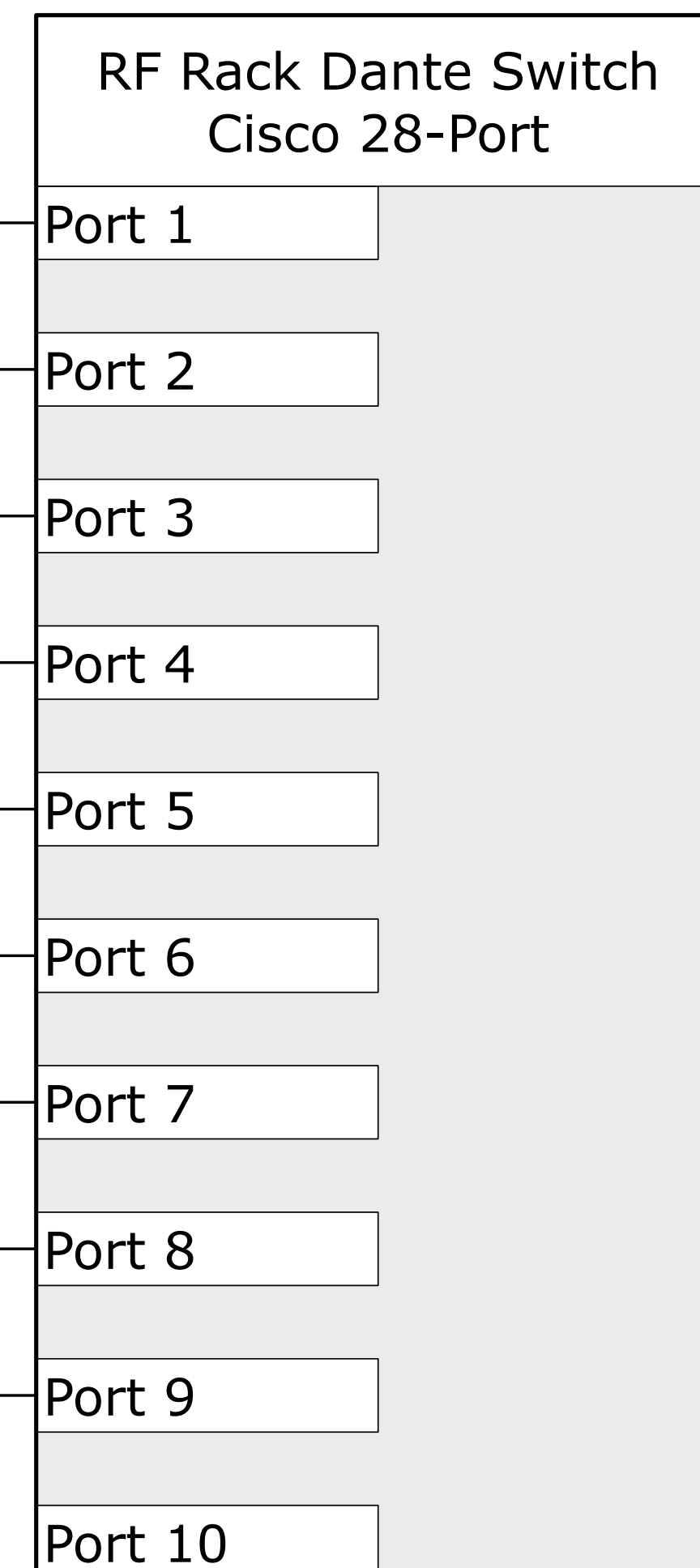
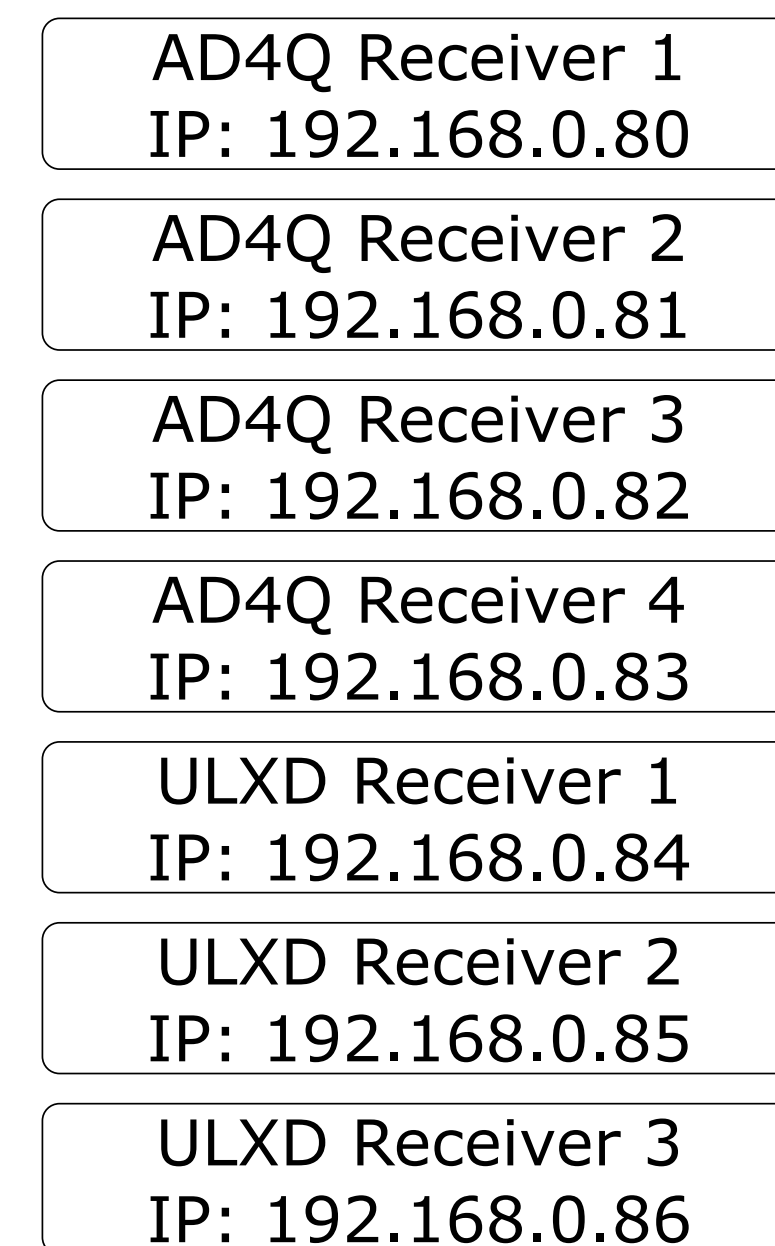
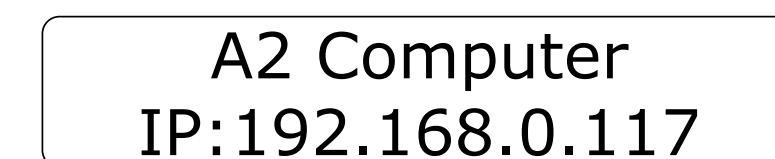
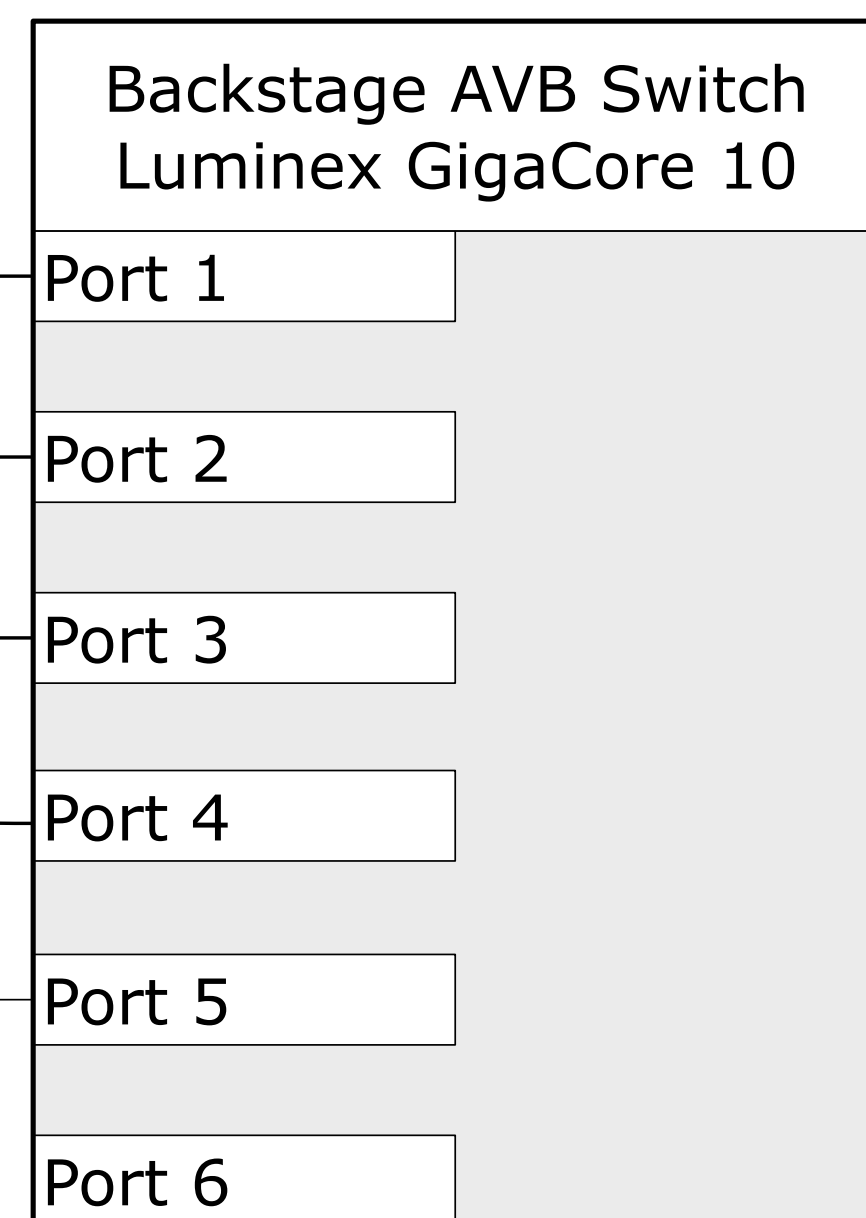
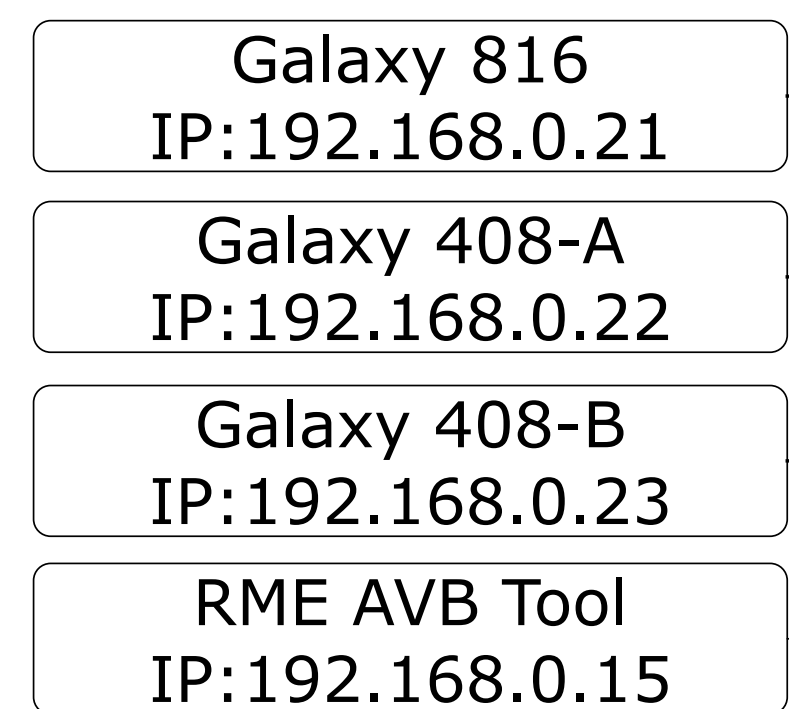
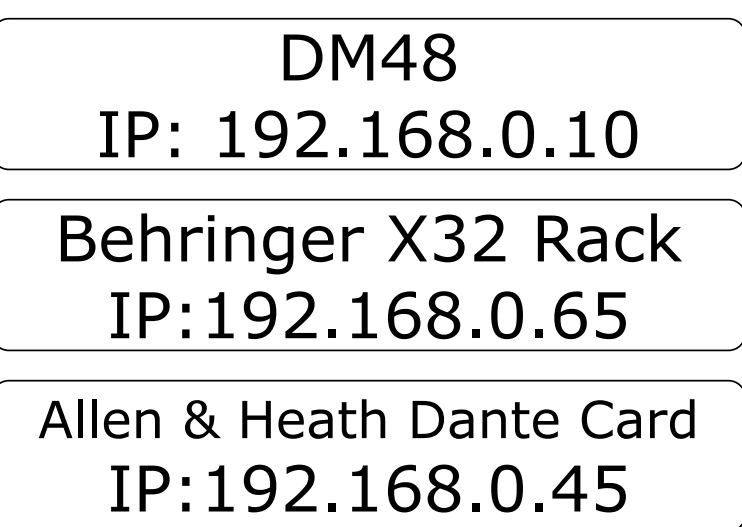
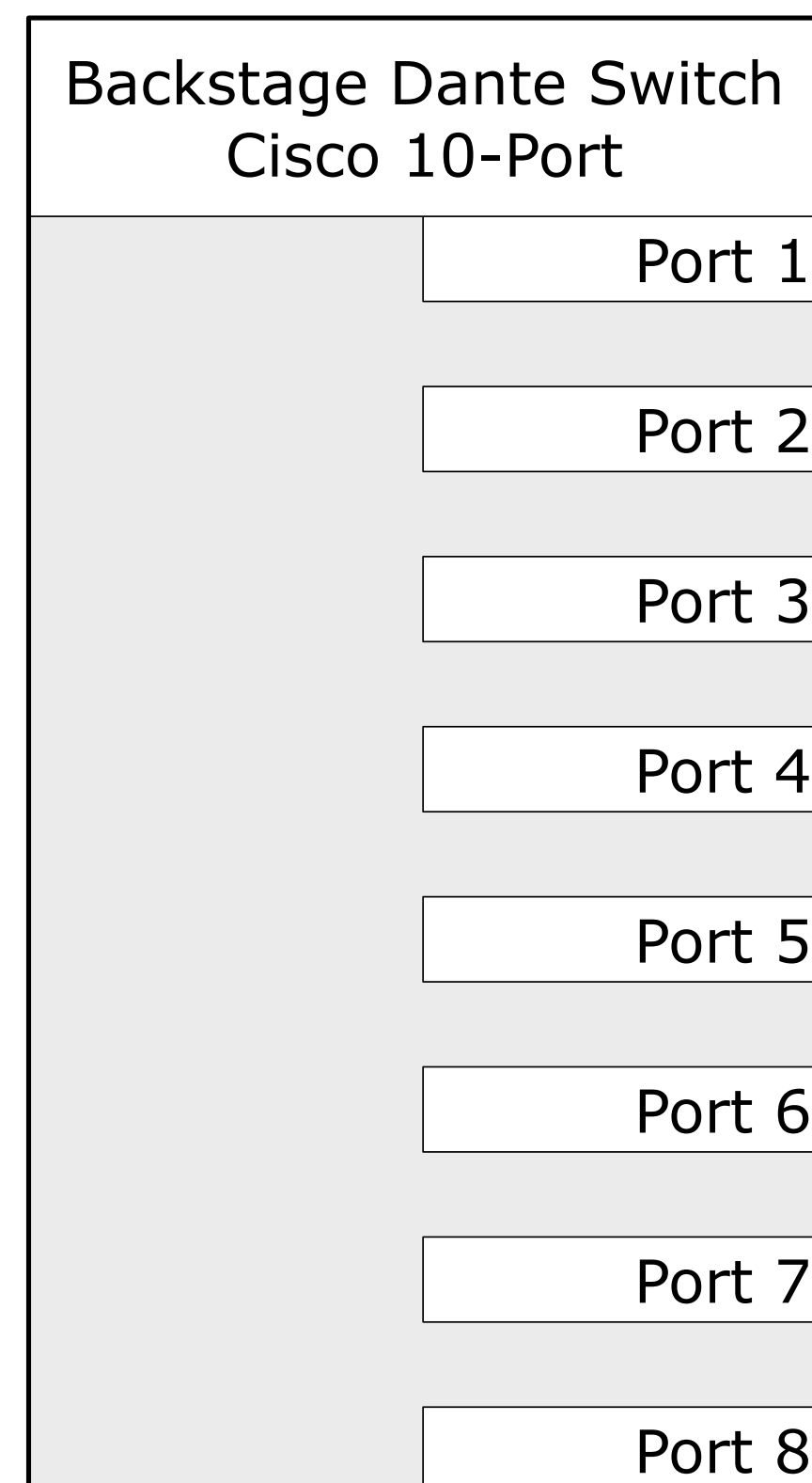
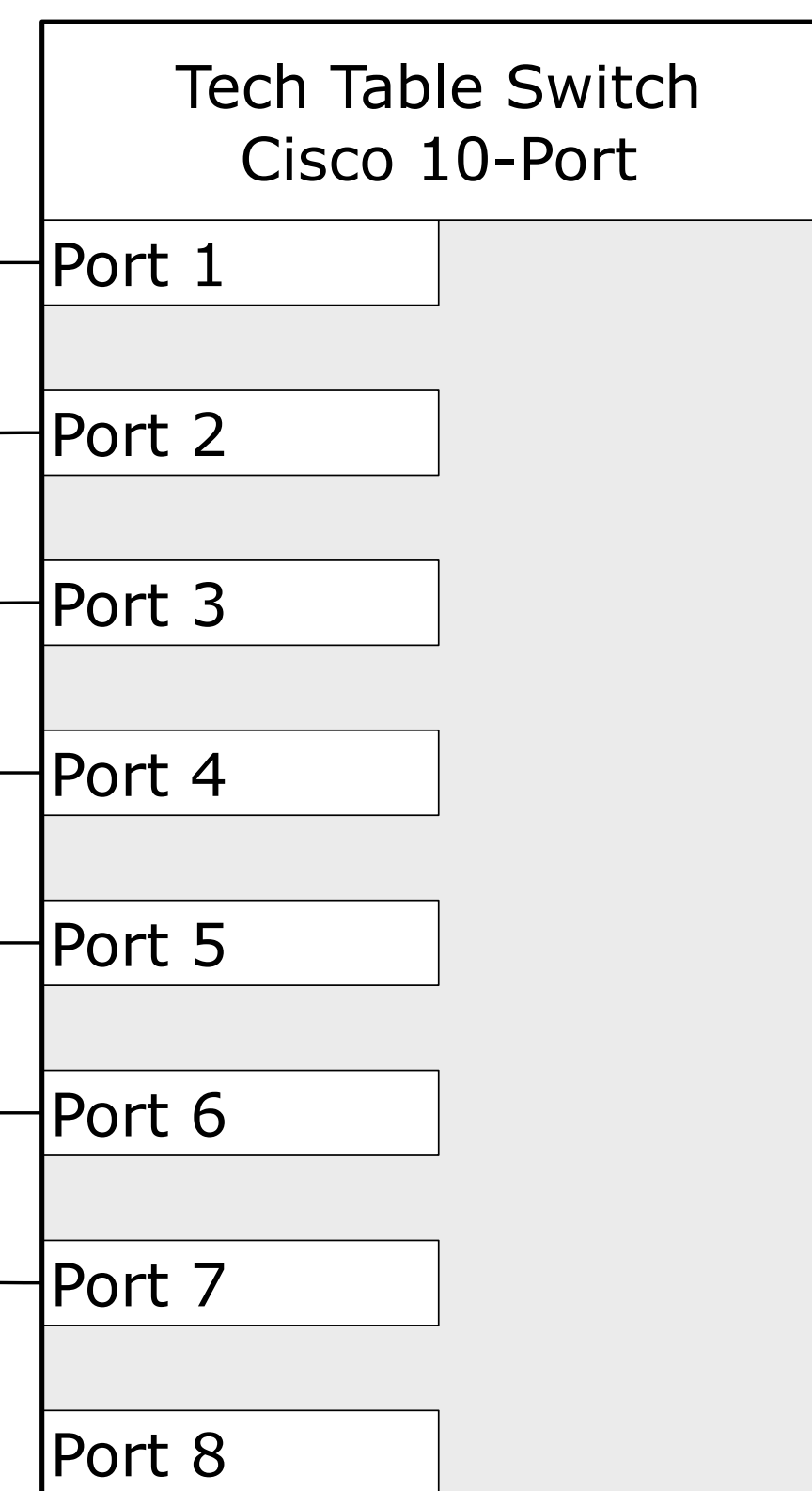
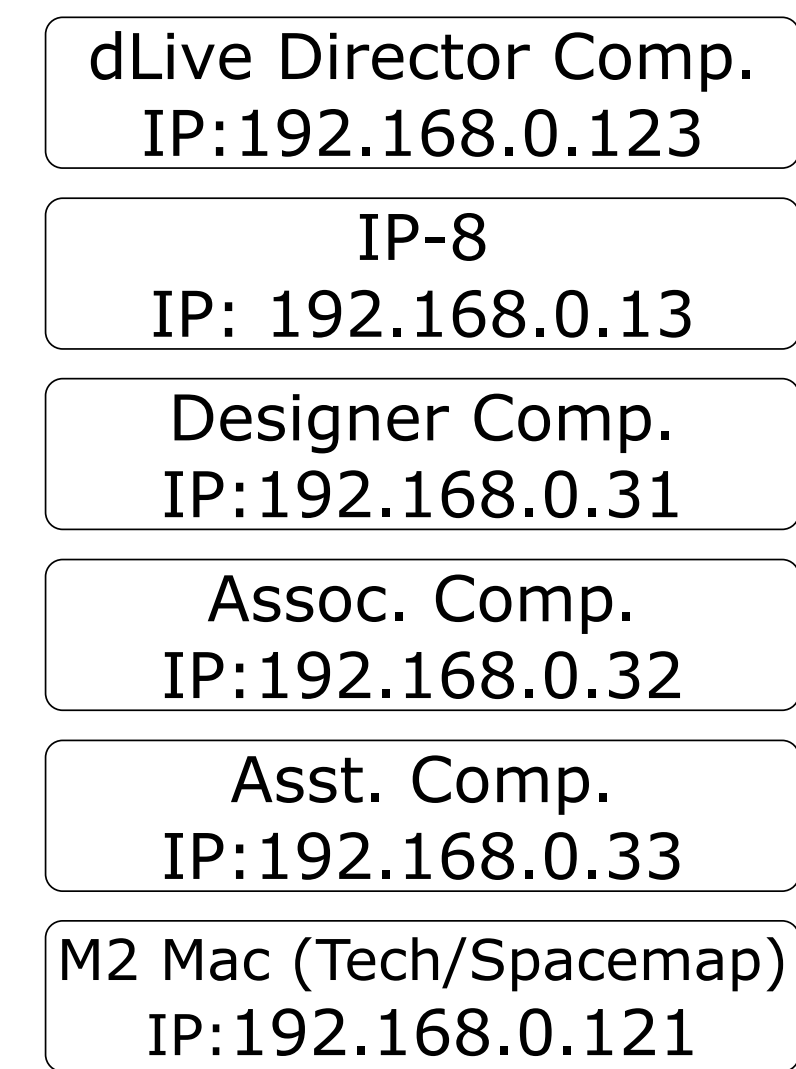
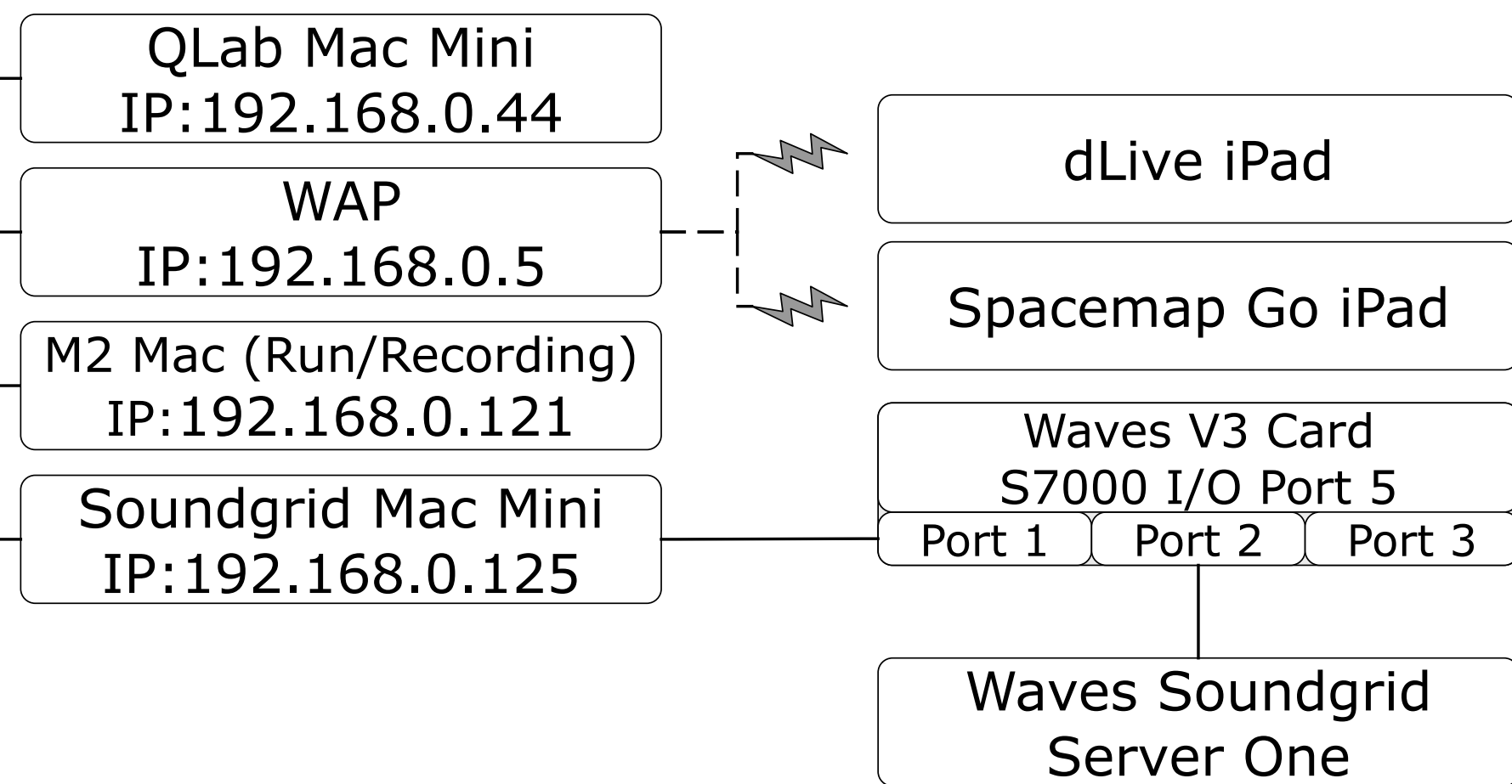
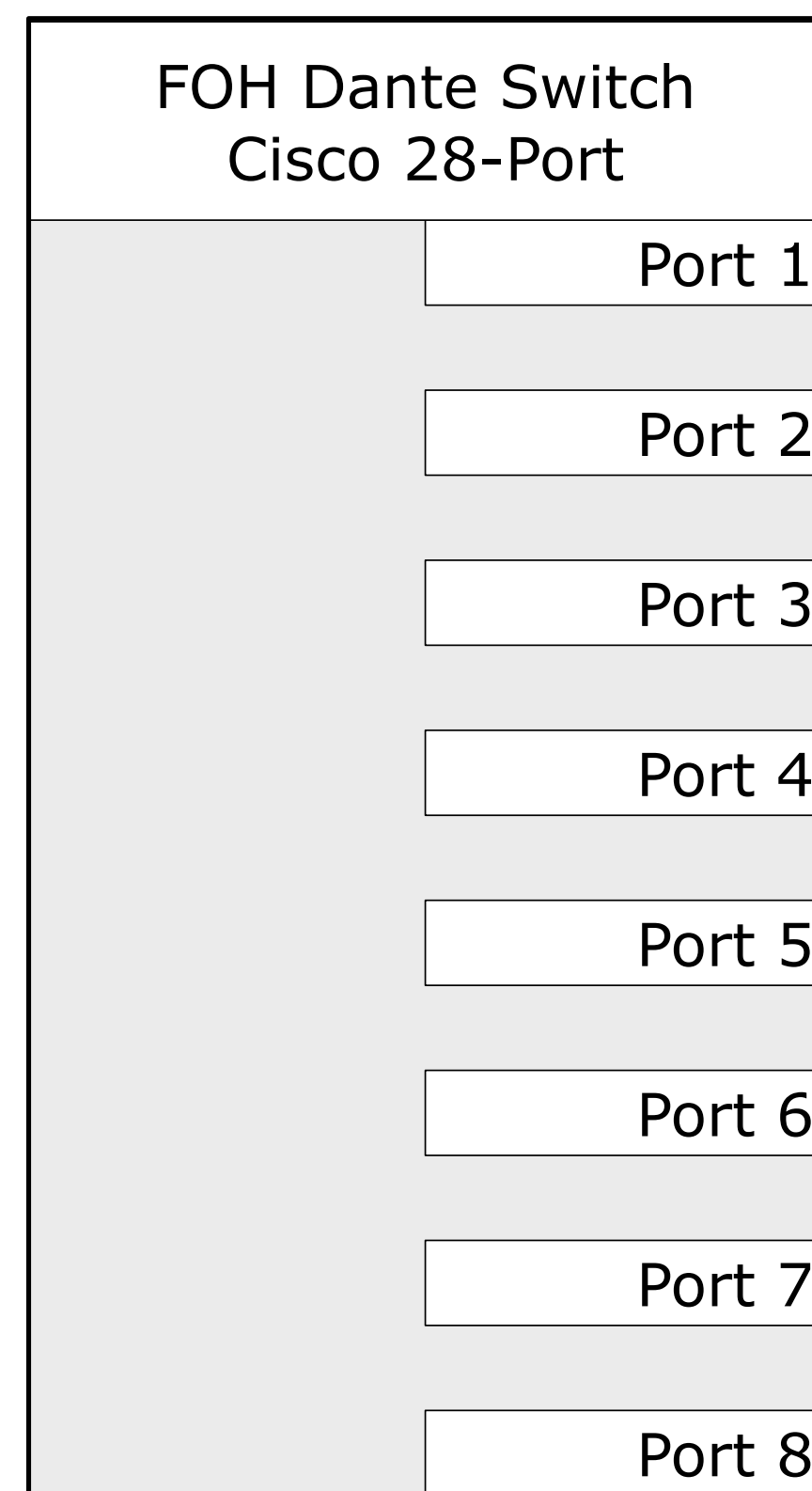
Tom Low
Sennheiser e604

OH L
Audio Technica ATM450

OH R
Audio Technica ATM450

SPD Pad DI
Radial Pro DI Passive

Conductor Mic
Shure WH20 with Foot Switch



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NOTES:

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NETWORK DIAGRAM

SCALE: NTS
DRAWN BY: J. TURNER

PLATE:
7 OF 15

SOUND DESIGN BY:

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NOTES:

- 1) SHOWS MAIN POTENTIAL CABLE RUNS
- 2) MEASUREMENTS ONLY FOR SIGNAL - SEE POWER INFORMATION IN SPREADSHEET

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DIRECTOR TELLY LEUNG

STAGE MANAGER JAKE ARPAIA

SCENIC DESIGNER: ANDREA CORONA

COSTUME DESIGNER: MARCY FROELICH

LIGHTING DESIGNER: DIANA HERRERA

ASSOC. SOUND DESIGNER: AERIK HARBERT

ASST. SOUND DESIGNER: JEREMIAH TURNER

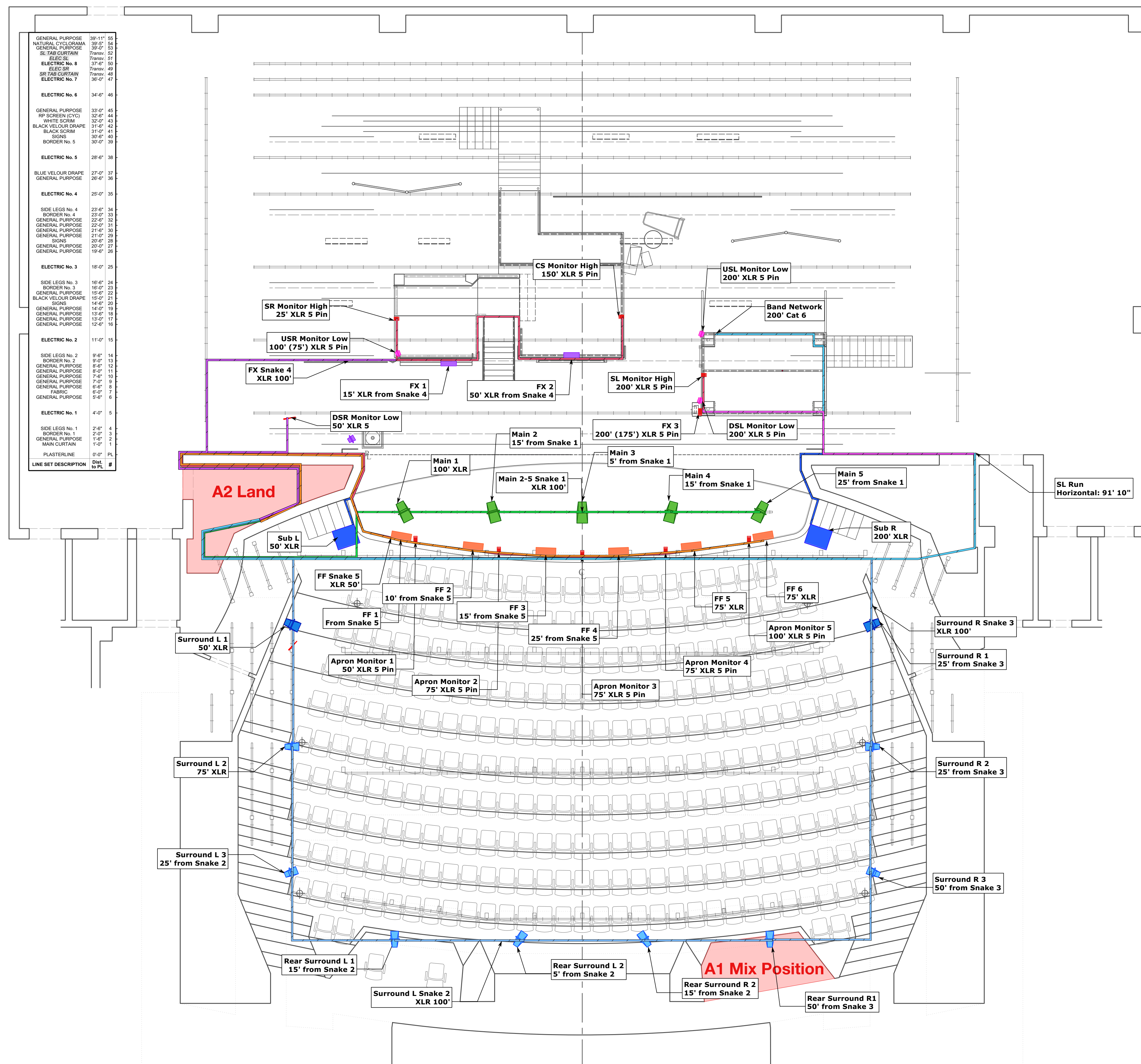
SOUND SUPERVISOR: MIKE RITCHEY

SUBMITTALS:

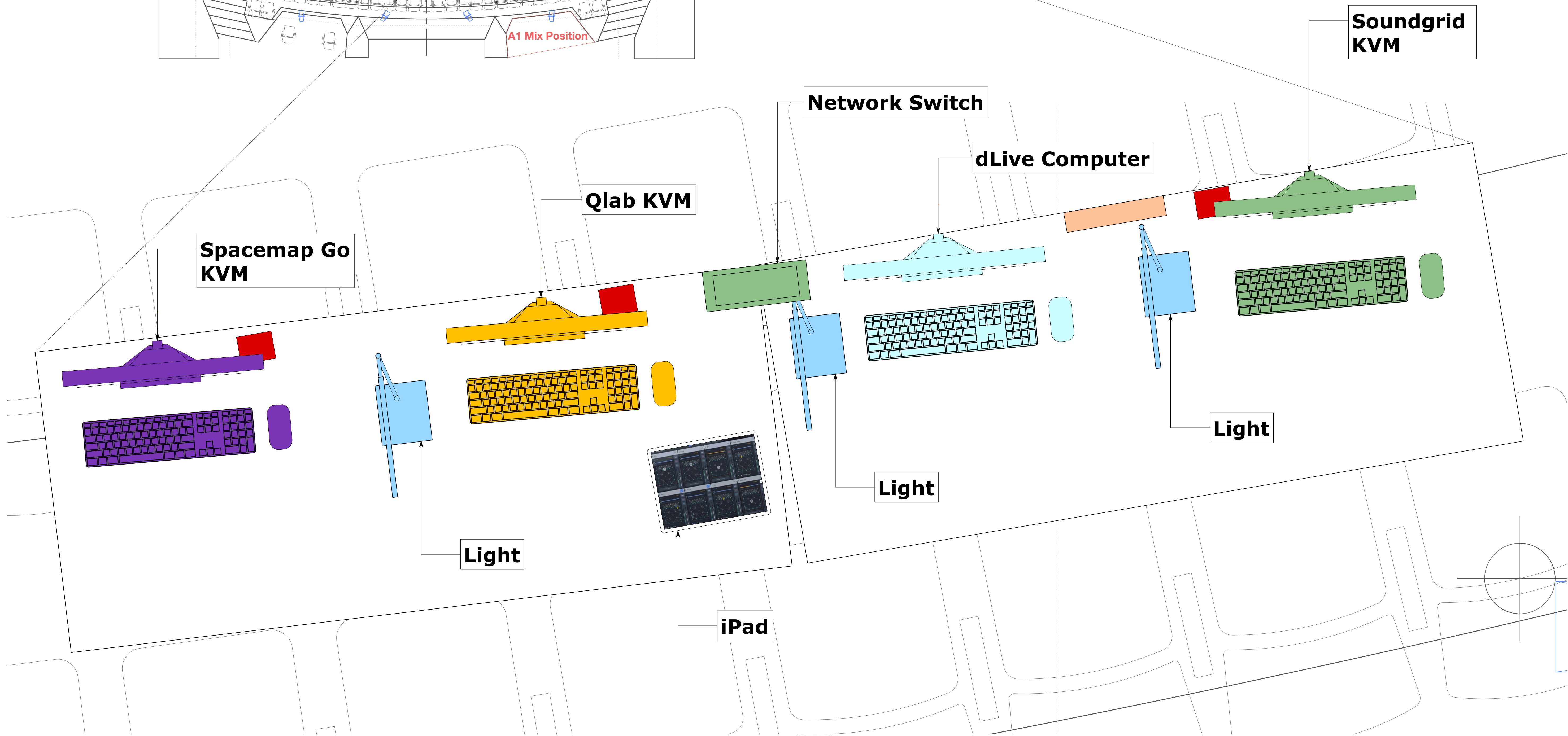
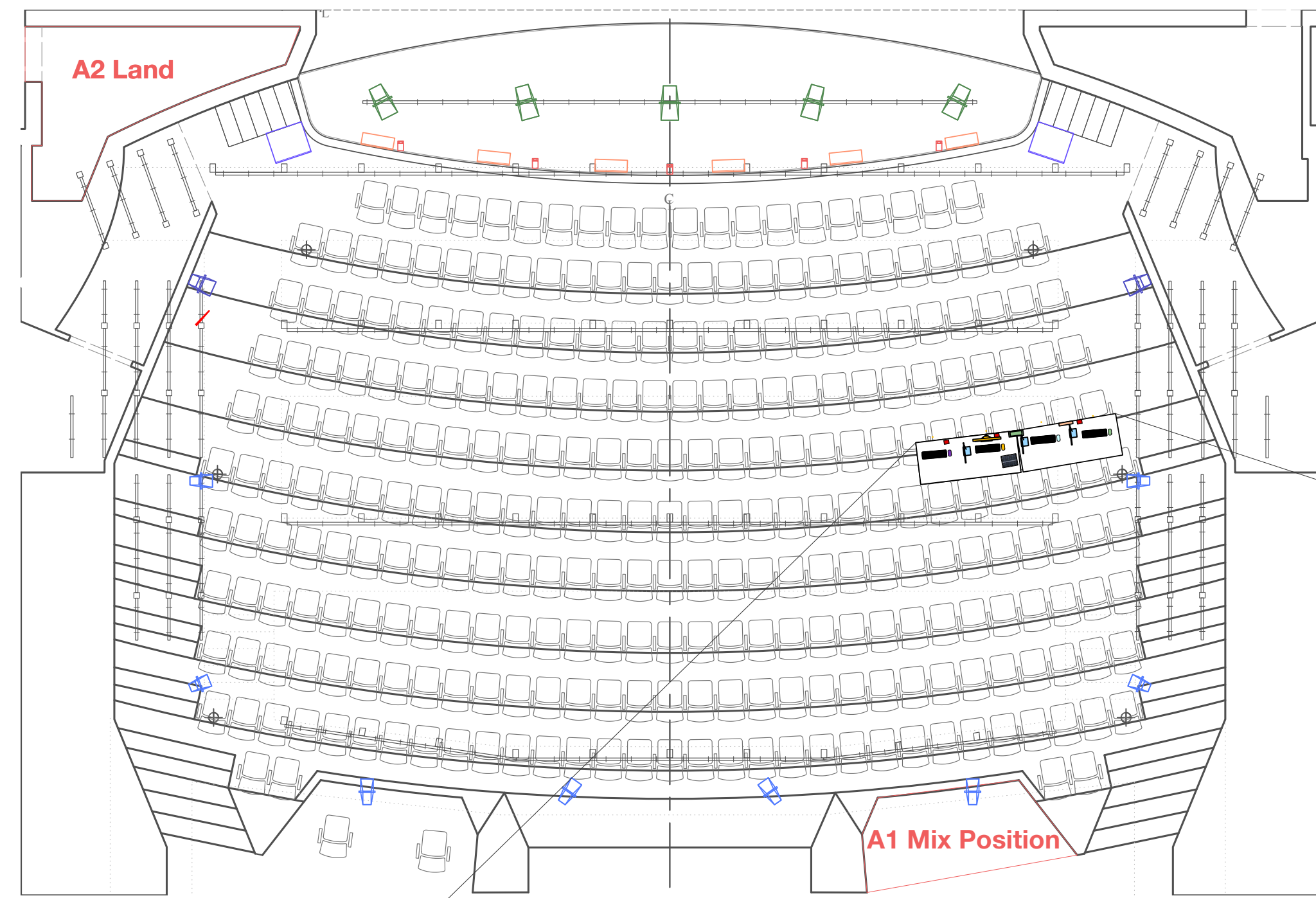
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4	06.08.23	FINAL PACKAGE

CABLE PATHS

SCALE: 3/16" = 1'-0"
 DRAWN BY: C. DAROS
 PLATE: 8 OF 15



LINE SET DESCRIPTION	QTY	PL	#
GENERAL PURPOSE	30'-11"	50	
NATURAL CYCLOPAMA	30'-5"	54	
GENERAL PURPOSE	30'-5"	54	
SL TAB CURTAIN	7'-0"	52	
ELECTRIC	37'-6"	50	
ELECTRIC No. 8	7'-0"	49	
ELECTRIC	7'-0"	49	
SR TAB CURTAIN	7'-0"	48	
ELECTRIC No. 7	30'-0"	47	
ELECTRIC	34'-6"	46	
ELECTRIC No. 6	34'-6"	46	
GENERAL PURPOSE	33'-0"	45	
RP SCREEN (CYC)	32'-6"	44	
WHITE SCRM	32'-0"	43	
BLACK VELOUR DRAPE	31'-6"	42	
BLACK SCRM	31'-0"	41	
SIGNS	30'-6"	40	
BORDER No. 5	30'-0"	39	
ELECTRIC No. 5	28'-6"	38	
BLUE VELOUR DRAPE	27'-0"	37	
GENERAL PURPOSE	26'-6"	36	
ELECTRIC No. 4	25'-0"	35	
SIDE LEGS No. 4	23'-6"	34	
BORDER No. 4	22'-6"	33	
GENERAL PURPOSE	22'-0"	32	
GENERAL PURPOSE	21'-6"	31	
GENERAL PURPOSE	21'-0"	30	
GENERAL PURPOSE	20'-6"	29	
SIGNS	20'-0"	28	
GENERAL PURPOSE	19'-6"	27	
GENERAL PURPOSE	19'-0"	26	
ELECTRIC No. 3	18'-0"	25	
SIDE LEGS No. 3	16'-6"	24	
BORDER No. 3	16'-0"	23	
GENERAL PURPOSE	15'-6"	22	
BLACK VELOUR DRAPE	15'-0"	21	
SIGNS	14'-6"	20	
GENERAL PURPOSE	14'-0"	19	
GENERAL PURPOSE	13'-6"	18	
GENERAL PURPOSE	13'-0"	17	
GENERAL PURPOSE	12'-6"	16	
ELECTRIC No. 2	11'-0"	15	
SIDE LEGS No. 2	9'-6"	14	
BORDER No. 2	9'-0"	13	
GENERAL PURPOSE	8'-6"	12	
GENERAL PURPOSE	8'-0"	11	
GENERAL PURPOSE	7'-6"	10	
GENERAL PURPOSE	7'-0"	9	
GENERAL PURPOSE	6'-6"	8	
FABRIC	6'-0"	7	
GENERAL PURPOSE	5'-6"	6	
ELECTRIC No. 1	4'-0"	5	
SIDE LEGS No. 1	2'-6"	4	
BORDER No. 1	1'-6"	3	
GENERAL PURPOSE	1'-0"	2	
MAIN CURTAIN	1'-0"	1	
PLASTERLINE	10'-0"	PL	
LINE SET DESCRIPTION	10'-0"	PL	#



SOUND DESIGN BY:

COSTANDINA J. DAROS

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NOTES:

1)

FINALS

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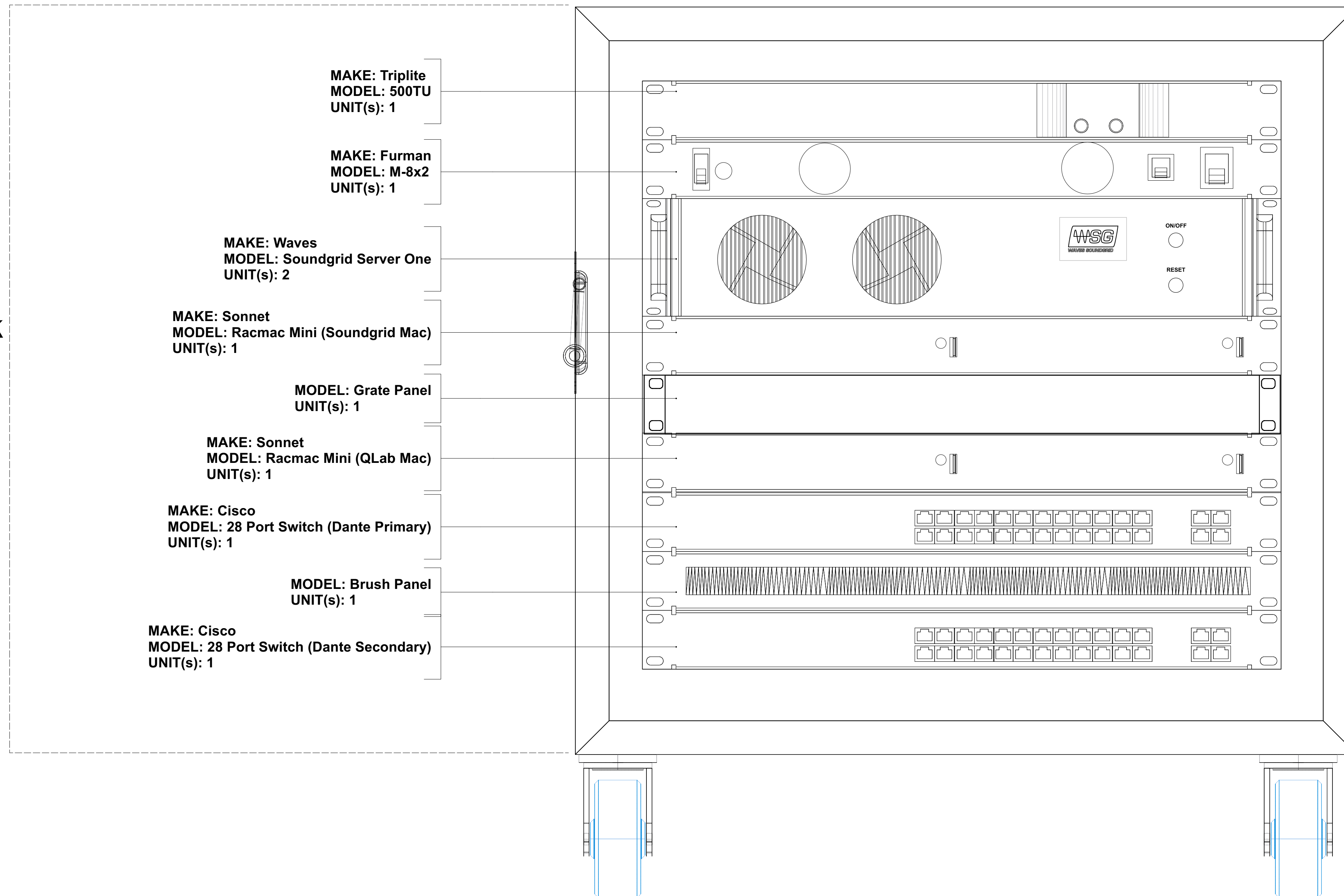
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TECH TABLE

SCALE: NTS PLATE:
DRAWN BY: C. DAROS 9 OF 15

10U Rack



- MAKE: Triplite
MODEL: 500TU
UNIT(s): 1
- MAKE: Furman
MODEL: M-8x2
UNIT(s): 1
- MAKE: Waves
MODEL: Soundgrid Server One
UNIT(s): 2
- MAKE: Sonnet
MODEL: Racmac Mini (Soundgrid Mac)
UNIT(s): 1
- MODEL: Grate Panel
UNIT(s): 1
- MAKE: Sonnet
MODEL: Racmac Mini (QLab Mac)
UNIT(s): 1
- MAKE: Cisco
MODEL: 28 Port Switch (Dante Primary)
UNIT(s): 1
- MODEL: Brush Panel
UNIT(s): 1
- MAKE: Cisco
MODEL: 28 Port Switch (Dante Secondary)
UNIT(s): 1

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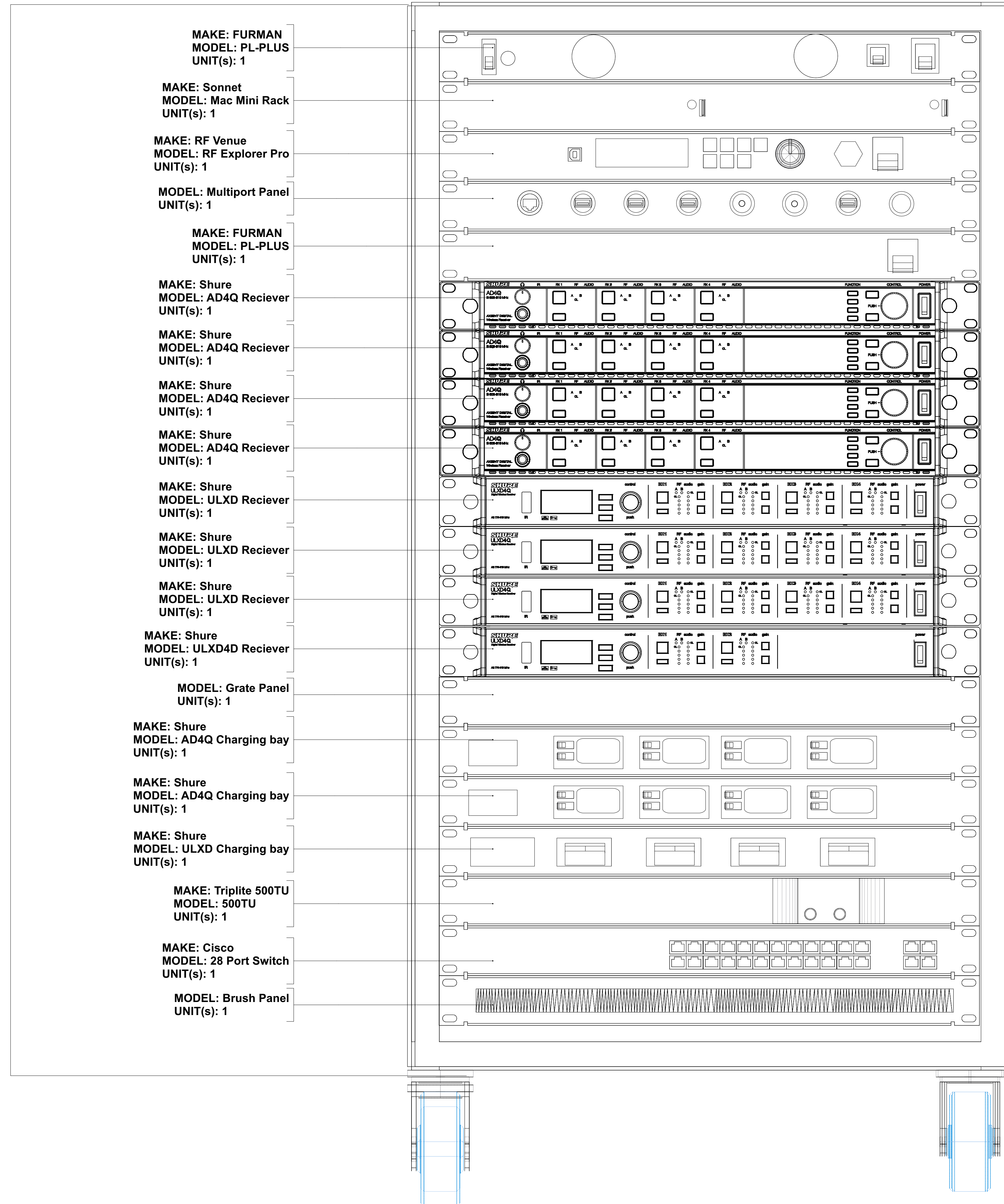
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FOH RACK

SCALE: NTS
DRAWN BY: J. TURNER

PLATE:
10 OF 15

22U Rack



- MAKE: FURMAN
MODEL: PL-PLUS
UNIT(s): 1
- MAKE: Sonnet
MODEL: Mac Mini Rack
UNIT(s): 1
- MAKE: RF Venue
MODEL: RF Explorer Pro
UNIT(s): 1
- MODEL: Multiport Panel
UNIT(s): 1
- MAKE: FURMAN
MODEL: PL-PLUS
UNIT(s): 1
- MAKE: Shure
MODEL: AD4Q Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: AD4Q Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: AD4Q Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: ULXD Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: ULXD Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: ULXD Reciever
UNIT(s): 1
- MAKE: Shure
MODEL: ULXD4D Reciever
UNIT(s): 1
- MODEL: Grate Panel
UNIT(s): 1
- MAKE: Shure
MODEL: AD4Q Charging bay
UNIT(s): 1
- MAKE: Shure
MODEL: AD4Q Charging bay
UNIT(s): 1
- MAKE: Shure
MODEL: ULXD Charging bay
UNIT(s): 1
- MAKE: Triplite 500TU
MODEL: 500TU
UNIT(s): 1
- MAKE: Cisco
MODEL: 28 Port Switch
UNIT(s): 1
- MODEL: Brush Panel
UNIT(s): 1

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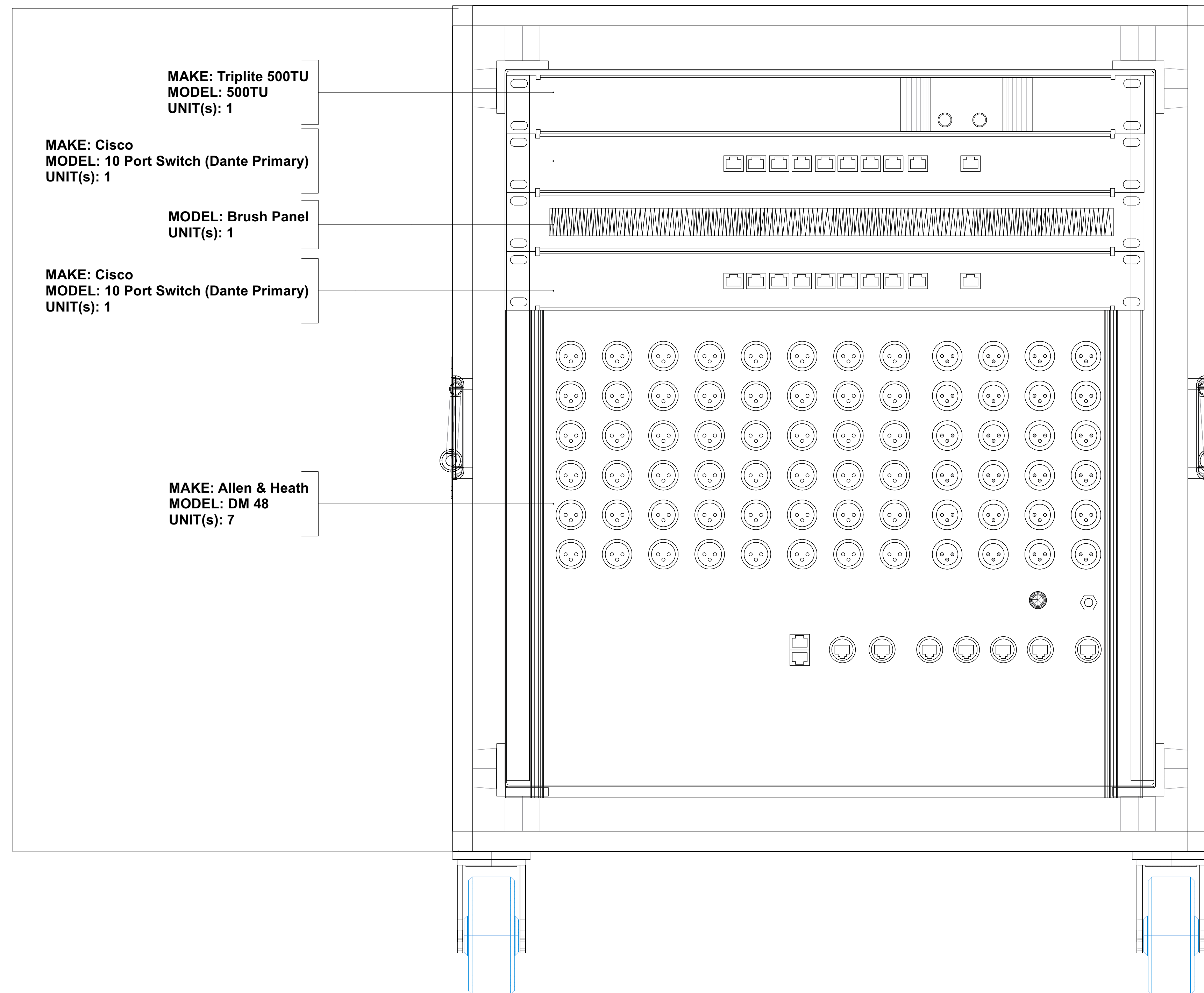
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RF RACK

SCALE: NTS
DRAWN BY: J. TURNER

PLATE:
11 OF 15

12U Rack



MAKE: Triplite 500TU
MODEL: 500TU
UNIT(s): 1

MAKE: Cisco
MODEL: 10 Port Switch (Dante Primary)
UNIT(s): 1

MODEL: Brush Panel
UNIT(s): 1

MAKE: Cisco
MODEL: 10 Port Switch (Dante Primary)
UNIT(s): 1

MAKE: Allen & Heath
MODEL: DM 48
UNIT(s): 7

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A2 RACK

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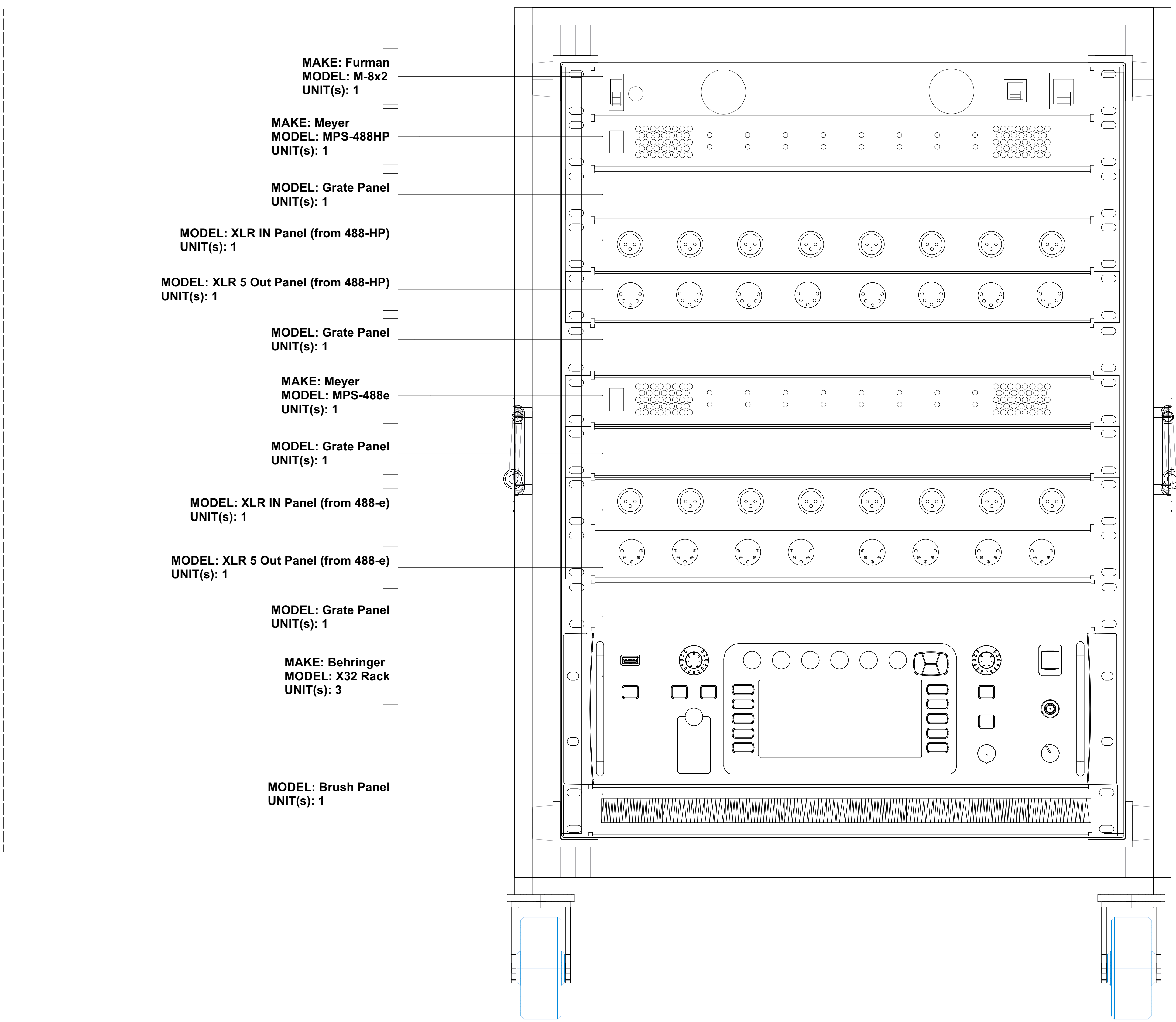
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MPS RACK

SCALE: NTS
DRAWN BY: J. TURNER
PLATE: 13 OF 15

15U Rack



MAKE: Furman
MODEL: M-8x2
UNIT(s): 1

MAKE: Meyer
MODEL: MPS-488HP
UNIT(s): 1

MODEL: Grate Panel
UNIT(s): 1

MODEL: XLR IN Panel (from 488-HP)
UNIT(s): 1

MODEL: XLR 5 Out Panel (from 488-HP)
UNIT(s): 1

MODEL: Grate Panel
UNIT(s): 1

MAKE: Meyer
MODEL: MPS-488e
UNIT(s): 1

MODEL: Grate Panel
UNIT(s): 1

MODEL: XLR IN Panel (from 488-e)
UNIT(s): 1

MODEL: XLR 5 Out Panel (from 488-e)
UNIT(s): 1

MODEL: Grate Panel
UNIT(s): 1

MAKE: Behringer
MODEL: X32 Rack
UNIT(s): 3

MODEL: Brush Panel
UNIT(s): 1

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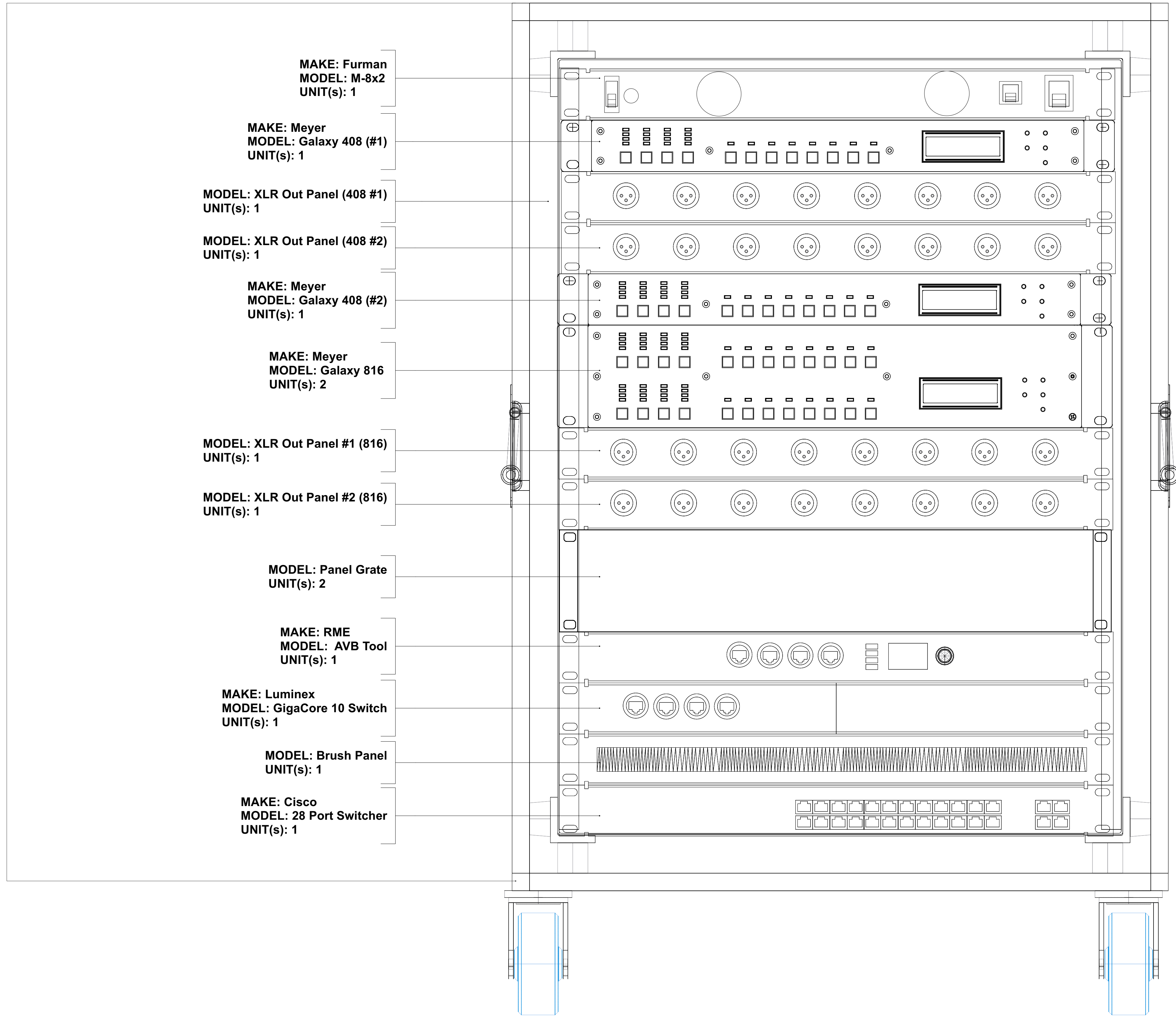
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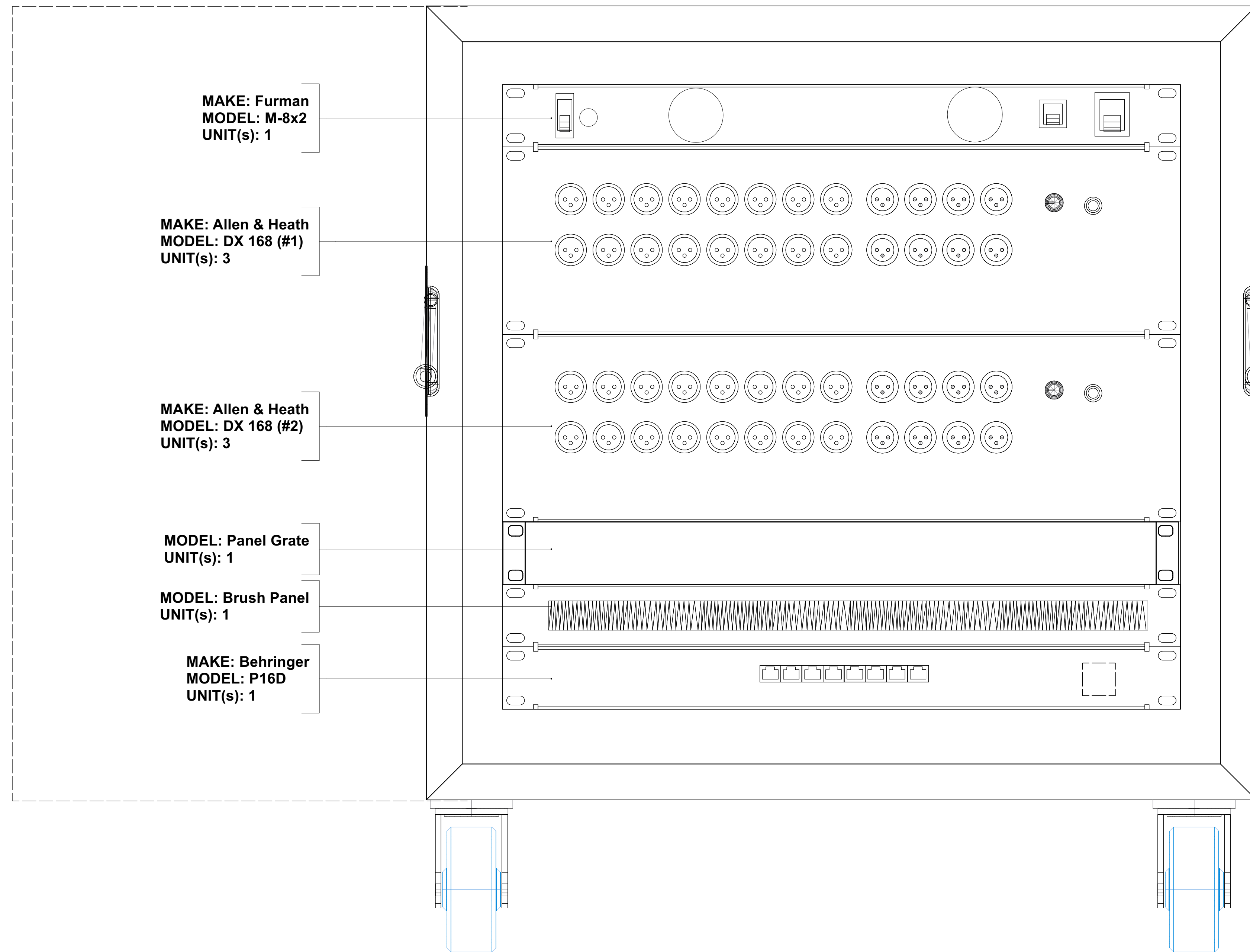
GALAXY RACK

SCALE: NTS PLATE:
DRAWN BY: J. TURNER 14 OF 15

15U Rack



10U Rack



MAKE: Furman
MODEL: M-8x2
UNIT(s): 1

MAKE: Allen & Heath
MODEL: DX 168 (#1)
UNIT(s): 3

MAKE: Allen & Heath
MODEL: DX 168 (#2)
UNIT(s): 3

MODEL: Panel Grate
UNIT(s): 1

MODEL: Brush Panel
UNIT(s): 1

MAKE: Behringer
MODEL: P16D
UNIT(s): 1

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BAND RACK

SCALE: NTS
DRAWN BY: J. TURNER

PLATE:
15 OF 15