

The Effect Sound Cue List							Date: 4/9/2022	Designer: Costandina J Daros
Page	Cue	Line	Placement	Description	Show Control?	Reverb	Cue Name	Notes
0	3	Preshow	Before House Open	room tone, big room	Matrix	Something bigger	Preshow	
0	6	Preshow Announcement	SM Discretion	Tolu VO			Preshow Announcement	
0	9	Start of Show Music	Possible Auto Follow	something rhythmic			Top of Show	
5	12	<i>Experiment Begins</i>	Tolu Sits - with lights before dialogue	Bell and suck reverb down	Matrix, Lights?	Smaller for close interview	Experiment Begins	
9	15	"Thank you Tristan"	Transition to Pee Cups	transition? - clock, rhythmic beginning?			Pee Cup Meet Cute	
11	18	"You're gonna have to be my friend now"	Admissions Procedure	Build up into Dosages	Matrix	New Reverb - slightly bigger	Admission Procedure Prep for Dosage 1	
11	20	Start of Dosage Distribution	Tolu Cross	Fade into Dosages stuff			Dosage 1	
11	21	Pill 1	First Person takes pills	Bell Chime			Pill Chime 1	
11	22	Pill 2	Second Person	Bell Chime			Pill Chime 2	
11	23	Pill 3	Third Person	Bell Chime			Pill Chime 3	
11	24	Pill 4	Fourth Person	Bell Chime			Pill Chime 4	
12	27	More Tests	Connie Gets Connected	more tests, ECG		smaller	Connie ECG	
13	30	"Do you want my biscuit"	Top of Line	Connie ECG Slows slightly			Connie ECG Slow	
14	33	Lie Down Please	Tristan Gets Connected	Add his ECG			Tristan ECG	
14	36	"Does your man not mind you"	Middle of Line	Speed Change			ECG Speed Change 1	
15	39	"You're happy, with him?"	Middle of Line	Speed Change			ECG Speed Change 2	
16	42	"India I'm thinking"	End of line	ECG's start to match up			ECG Love	
17	45	Stroop Test Transition		rhythmic something	Matrix	back to admissions	Into Stroop Test	
17	48	Stroop Test	Set for Stroop Test	Fade out Transition - click of slide			Stroop Test	
17	49		Slide Click	to Orange			After Blue - Love	
17	50		Slide Click	to Purple			After Orange - Guilty	
17	51		Slide Click	to Tan/Cream			After Purple - Baby	
17	52		Slide Click	to Brown			After Tan/Cream - Father	
17	53		Slide Click	to Blue			After Brown - Joy	
17	54		Slide Click	to Pink			After Blue - Diet	
17	55		Slide Click	to Green			After Pink - Lonely	
17	56		Slide Click	to Red			After Green - Strength	
17	57		Slide Click	to Turquoise			After Red - Holiday	
17	58		Slide Click	to Tan/Cream			After Turquoise - Breasts	
17	59		Slide Click	to Green			After Tan/Cream - Memory	
18	63	Transition - just Connie and Dr James	Slide Click	off			End Stroop Test	
22	66	Transition - Dr James and Toby		reverb change	Matrix	very dry	After Joke - Toby Check In	

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27	70	Dosage Increase 1		music	Matrix	back to dosage increase	Dosage Increase	
27	71	Pill 1	First Person takes pills	Bell Chime			Pill Chime 1	
27	72	Pill 2	Second Person	Bell Chime			Pill Chime 2	
27	73	Pill 3	Third Person	Bell Chime			Pill Chime 3	
27	74	Pill 4	Fourth Person	Bell Chime			Pill Chime 4	
27	77	"I've been having..."	Set for Scene	fade down dosage increase music			Fade Dosage for Scene	
28	80	Toby Brain Conference		fade out music	Matrix	Big hall (not too big)		
29	81	"There are diseases of the brain"	Slide Click - with gesture				Slide Click 1	
29	82	"much closer to understanding"	Slide Click - with gesture				Slide Click 2	
29	83	"they know that what they are experiencing"	Slide Click - with gesture				Slide Click 3	
30	85	"the Cinderella of medicine..."	Transition	Transition/Reverb Change	Matrix	Big reverb with echos	Into Asylum	
40	87	Tap dance music	In Case of Emergency	Emergency Phone Track			Tap Dance EMERGENCY TRACK	
42	90	"go and rest your brains"	Transition	VO mri machine and underscoring	Matrix (also Spacemap?)	smaller room reverb	MRI Transition	
42	93	"What do you think?"	Toby Entrance	fade down for dialogue dr James and Toby			MRI Dialogue	
48	100	"the effect's entirely natural"	With Transition	scan end, dosage increase			End MRI/ Dosage Increase	
48	101	Pill 1	First Person takes pills	Bell Chime			Pill Chime 1	
48	102	Pill 2	Second Person	Bell Chime - fade down Dosage			Pill Chime 2	
48	103	Pill 3	Connie Pill	Bell Chime			Connie Pill	
48	104	Pill 4	Tristan Pill	Bell Chime - fade down Dosage more			Tristan Pill	
49	107	"stay here please"	Start of Symptom Interview	fade out Dosages			Transition to Symptom Interview	
52	110	Transition to Intimacy	With Scene Break/Move	Music			Transition to Intimacy	
52	111		TBD	Text Message 1			Tristan Text 1	
52	112		TBD	Text Message 2			Connie Text 2	
52	113		TBD	Text Message 3			Tristan Text 3	
52	114		TBD	Text Message 4			Connie Text 4	
52	115		TBD	Text Message 5			Tristan Text 5	
52	117	Before "You Shouldn't Be Here"	Connie Notices Tristan	Music Shift			"You Shouldn't be here"	
53	120	"Bursting"		Music Sting			Bursting Sting	
54	123	"I think I'm going to take advantage of you"		Music Sting			Advantage Sting	
54	126	"If you're in love there's nothing you can do about it"		Music Sting			Nothing you can do Sting	
54	129	That's such a relief	End of Line Beat- Movement	Music Shift			"Such a relief" Shift	

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54	132	Dance	First Running Lift	Music Sting			Lift	
54	135	Dance	Fiona Shirt Off - With Arms Up	Music Sting			Fiona Shirt	
54	138	Dance	Gio Shirt Moment	Music Sting			Gio Shirt	
54	141	Dance	Fiona Pants - she unbuttons	Music Sting			Fiona Pants	
54	144	Dance	Backbend	Music Sting			Backbend	
54	147	Dance	Pick Gio Up (Face Moment)	Music Sting			Pick Gio Up	
54	150	Dance	Look at each other - pause after Gio Pants off	Music Sting			Staring Contest after Pants Thrown	
54	153	Dance	Shoulder Lift	Music Sting			Shoulder Lift	
54	156	Dance	With Giggle Run Off	Music Shift			Run SL	
55	159	"it's a real problem"	With Shift	Drone Shift			After Dog	
55	162	"Cos then I can show how much I don't mind"	With Shift	Drone Shift			After Hitting Yourself	
55	165	After Scream	With Shift	Drone Shift			After Scream	
55/56	168	"Are you going to make yourself wee?"	Shift to set up for next lift	Drone Shift			After Wee	
56	171	"Who's in charge? You are"	With Shift, before Tristan speaks	Drone Shift			After Who's In Charge	
56	174	"an acceptable failure"	Movement after Gio Moment	Drone Shift			After Gio Dialogue	
57	177	End Experiment	Beat after Actors are offstage	Bell and End Music			End Experiment	
57	180	Intermission	Intermission	fade in room tone stuff	Matrix	Beginning	Intermission	
57	185		Begin after Intermission	Rhythmic into Chime	Matrix	small room	Act 2 Start	
57	187	"That's right"		toilet flush			Flush	
67	190	"I doubt very much it's physical"	Beat when Connie and Tristan gaze at each other	music	Matrix	bigger room	Dosage Increase (Fight Scene)	
67	191		Take Pills	Bell Chime			Pill Chime	
67	193	Start of Scene	Tristan Approaches Connie	Fade out Music			Fade Out Dosage	
75	196	"Tris?"	Beat after line, when Connie and Tris sit	fade out music/chime?	Matrix	small room	Transition - Toby Testing James	
85	198	Transition back to Connie and Tristan	James Throws Coat and walks off	Similar to above	Matrix	bigger room	Back to Connie and Tristan	
86	200	Final Dosage Increase		music			Final Dosage Increase (Overdose)	
86	201	Pill 1	First Person takes pills	Bell Chime			Pill Chime 1	
86	202	Pill 2	Second Person	Bell Chime			Pill Chime 2	
86	203	Pill 3	Third Person	Bell Chime			Pill Chime 3	
86	204	Pill 4	Fourth Person	Bell Chime			Pill Chime 4	
87	207		Kiss/Pill Transfer	build music to a cacophony of sounds	Matirx (Spacemap)?	big weird reverb?	Kiss Pill Pass/Start of Overdose	
88	210		Seizure Start	Alarms rise			Seizure Crazy	
88	213		Seizure Calms, Prep for lift	Lower the seizure sound, bring in transition			Easing Down/Transition	
88	216		Everyone exits leaving James	fade out music	Matrix	smaller reverb	Dr James Breaks	
89	219	"Where are you?"	Transition to Hospital	transition			Hospital Transition	
89	222		Set for Scene	fade out transition, clock ticking			Hospital Scene Start	

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92	225	"And then we'll go from there"	with bed rotation	Time Transition			Time Change - Tuesday	
94	228	"I'm sorry I'm trying to remember the..."	with bed rotation	Time Transition			Time Change - Sunday	
95/96	231	"A drug trial"	with bed rotation	Time Transition			Time Change - Thursday	
96	234	"I know"	with bed rotation	Time Transition			Time Change - Tuesday	
96	237	"You have something"	with bed rotation	Time Transition			Time Change - Nail Day	
97	240	"Why are you sad"	Bed Moving for Transition	Transition to Dr James			Transition to Depression	
97	243	Top of Scene	Beat after Toby set	fade out transition			Dr James Depression	
99	246	"Will you think about things for me?"		transition to Connie and Tristan			Lovers Leave	soft rhythmic
100	249	"Happy"					add ECG/EEG	add ECG/EEG low
101	252	Let's Go		fade up ECG/EEG			James takes Pill	
101	255	End Experiment	End of Experiment	Bell Chime			End of Show	
End	260	Curtain Call		Music Up - similar to opening			Curtain Call	
End	263	Lights Up, House Exit		Music Lower			House Up	
End	265	House Empty		Music Out if not natural ending			End Music	