

The Informant Cue List Version 2					Designer: Costandina Daros	Date: 10/28/2021
Cue	Page	Line	Q/F	Description	Notes	
5	1	Top of Show	Q	hospital noises, recording device		
			F	Mic Play	Granddaughter/Sloane	
10	1	"But I think I finally am"	Q	Transition into memory - war sounds, music	Call on "But"	
15	1	"Met Patrick Donghue"	Q	Music transition	script-lovers theme	
20	2	"Forever to the Stars"	Q	Music Fade out - crickets up	Silent for would begin with his end	
	2	Nurse Tonia Entrance	F	tent open - fabric	Patrick/Will	
	3	Leave to see Dick	F	tent open - fabric	Patrick/Will	
	3	Tonia Exit	F	footsteps	Patrick/Will	
	3	"He wanted me to give you these"	F	jingle of dogtags and crumple of paper	Beatrice/Eva	
	4	"I know"	F	footsteps Back into tent - fabric	Tonia/Zoe, Patrick/Will	
	4	"You Promised. Always"	F	paper and dogtags	Beatrice/Eva	
25	4	"I know" - with tent	Q	Crickets out		
30	4	"It's important" - with tent	Q	nighttime forest sounds		
			F	grabbing things to leave, footsteps on leaves	Beatrice/Eva, Tonia/Zoe	
	4	"there stood a man in a Nazi uniform"	F	gun cock	Freeman/Cade	
	5	"Set them down there on the ground"	F	setting down on leaves	Beatrice/Eva, Tonia/Zoe, Dick/Adam, Patrick/Will, Freeman/Cade	
	5	"Right"	F	uncock gun	Freeman/Cade	
	7	"Great. Come with Me."	F	footsteps in leaves	Patrick/Will	
	7	"Yes now."	F	footsteps in leaves	Tonia/Zoe	
35	7	"Here we are"	Q	Fade out crickets		
40	7	"we'll get going"	Q	Transition - car open, close, start		
45	8	"It'll be a bit"	Q	Music/car transition to woods during day	Effect on voices?	
			F	footsteps in leaves/grass	Tonia/Zoe	
	8	"tackle you in it"	F	thud, rustle of leaves/grass	Dick/Adam	
	9	"Dance with me"	F	dancing	Dick/Adam, Tonia/Zoe	
50	10	"I promise. No matter what happens"	Q	Fades in music. Abrupt end back into car		
55	10	"Yes"	Q	car doors and bunker doors		
			F	footsteps on wood	Patrick/Will, Tonia/Zoe	
			F	heartbeat	Granddaughter/Sloane	
	11	Heil	F	boot stomps	Patrick/Will	
	12	After "will you join us"	F	footsteps	Tonia/Zoe	
	12	"They let me leave"	F	footsteps	Patrick/Will, Tonia/Zoe	
60	12	4/5 Steps	Q	Bunker Doors		
65	12	4/5 Steps then Stop	Q	Car doors		
	12	"Here, his dogtags"	F	dogtags	Beatrice/Eva	
70	12	"Thank you"	Q	Transition back into present - hospital sounds		
75	13	"When it matters, she'll come out"	Q	Beat then Recorder click	No effects on voices anymore	